

# Matt Ingalls

WORK LIST

<http://mattingalls.com>

## large ensemble

*Spout*(v.1-5) chamber orchestra (1995/1997/1999/2007, variable duration)  
*Concerto in mi* circular breathing clarinetist and improvising ensemble (2004, 8')  
*BLOCK* chamber orchestra (2003, 30')  
*commissioned with funding from the American Composer's Forum*  
*A Structure To Be Performed After Three Early Feldman Pieces* chamber orchestra (2002, 15')  
*for MICRO* free jazz ensemble (1996, 17')  
*commissioned by the MICRO improv collective*

## chamber ensemble

*Trio Largo* ob, cl, a.sax, tpt, and optional improvising ensemble (2005, rev. 2010, 17')  
*György Variations* ob, cl, a.sax, tpt, tbn, pno (2002, rev. 2010, 10')  
*N+N* ob, cl, a.sax, pno, vla, vc (2009, 10')  
*Quint(et)* string quartet and percussion (2009, 15')  
*commissioned by University of Wisconsin, Milwaukee's American Sounds Project*  
*Zenith Portals* fl, ob, cl (2008, 8')  
*Sand, Surf, and Sun* ob, cl, a.sax, tpt, tbn, pno, vn, vc (2007, 4')  
*Talking Variations* picc, ob, cl, bsn, hn, tpt, pno, vn, vc (2005, 15')  
*commissioned by Oakland Chamber Ensemble*  
*Septandre* cl, a.sax, e.gt, tpt, tbn, vn, vc (2003, 15')  
*Fences* cl, a.sx, tpt, tbn, perc, vn, vc (2001, 11')  
*Marbles* any seven instruments (1995, rev. 2000, 10')  
*Blueball* eight clarinets (1997, 9')  
*Naked Time* clarinet choir (1996, 6')  
*The Enemy Within* vc, pno, perc (1994, 12')  
*An Orange Piece* soprano sax and piano (1992, 7')

## solo instrument

*Improvisation for Solo Clarinet* (1997-present, 25')  
*2 of II* (2001, 12') piano  
*commissioned by Hadley McCarroll*  
*Expostulations* saxophone (1995, 6')  
*commissioned by Scott Rosenberg*

## with voices

*Dagger of the Mind* 24-voice mixed choir (1993, 7')  
*Jacee* soprano and piano (1993, 15')

## indeterminate / structured improvisation / experimental

*A Graphic Score* for sfSoundGroup (2007, 13')  
*Improvisation Exercises* for sfSoundGroup (2006, variable duration)  
*Switches* clarinet and piano (2003, 8')  
*Fences Remix* for improvising ensemble (2001, variable duration)  
*y2k and y2k2* for improvising ensemble (1999, 30')  
*Wake* cl, tpt, perc, vn, db (1997, 7')  
*3'44"* and *Composition 1995* rip-offs (1995, 4')  
*Ode to Chuck Menoche* fl, ob, cl, bcl, tbn, vla (1993, 12')  
*MacBeth* collaborative musical score for theater (1993, 60')  
*Persistence of Memory* fl,ob,cl,bcl,tbn,vla (1993, 15')

**fixed media / tape music**

*Sonatina* four-channel tape (2009, 9')  
*commissioned by the San Francisco Tape Music Festival*  
*Scherzo: Allegro Molto* stereo tape (2002, 3')  
*f(Ingerling)* stereo tape (2002, 10')  
*f(Art)* stereo tape (2000, 6')  
*commissioned by Barely Auditable Records's "lectures, oratorios, conjecture, and invective"*  
*f(Ear)->SEAMUS()*; stereo tape (1997, 10')  
*commissioned by the Society for Electroacoustic Music in the United States (SEAMUS)*  
*Gargoyle* computer generated tape (1995, 10')  
*created to accompany choreography by Trina Eby-Frederick*  
*Silent Cacophony* four-channel tape (1992, 7')

**one or more instruments with electronics**

*False Awakening* chamber ensemble, electronics, and tape (2007, rev. 2008, 16')  
*C+C* interactive computer music with posturing clarinetist, written in Csound (2006, 10')  
*bHold* software pitch detection and sustain, written in C++ (1998, variable duration)  
*LAB Experiment It#3* clarinet and electronics (1996, 12')  
*f(Ear) 7* instrumentalists and 4-ch. tape (1996, 75')  
*CrusT* clarinet and tape (1996, 11')  
*CLAIRE* interactive virtual pianist, written in HMSL (1995, variable duration)

**live electronics / software works**

*Easter Egg* a hidden general MIDI algorithm in commercial software, written in C++ (2009, continuous)  
*LAB Experiment #4* live electronics and surround-sound diffusion (2007, 18')  
*Cecil* virtual free-jazz pianist software, written in C++ (2004, continuous)  
*Invalid Sync* sample-based performance instrument, written in C++ (1999-2001, variable duration)