

misprision
for flute and guitar

christopher burns

"A work that uses the idea of error, a work that uses the idea of infinity;
 a work that is subversive, a work that is not original...."
 - Sol Lewitt, 1969

Misprision is dedicated to Joanna and Inouk Demers.

Performance notes:

Dynamic changes are instantaneous unless explicitly connected by hairpins.

Measures which began with a dashed barline are extensions of the previous measure;
 no downbeat or accent is implied in such cases. Accidentals persist until the end of a measure.
 Some reminder accidentals are included in the score.

Glissandi are continuous and last for the entire duration indicated. The arrival should not be re-attacked.

Flute indications:

tongue ram key click lip pizzicato lip pizzicato prolonged by normal breath breathy, diffuse tone production fluttertongue whistle tone aperiodic whistle tone sweep gradual transition between playing techniques

Guitar indications:

bartok pizzicato depress string with fingertip (hammer-on) mute string just below fret during pluck scrape: max scrape: min gradual transition between playing techniques (s.p. → s.f.)

Duration:
 6' 20"

misprision

for Joanna and Inouk Demers

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Flute

♩ = 60 agitato

♩ = 54

ff pp

p ppp pp

f mf fff

p

Guitar

ff fff pp

p fff

f mf ff

molto vib.

ord. rasgueado

ppp p

Fl.

♩ = 68

♩ = 54

f < fff p > pp fff

mf < f

pp

ord.

fff pp p

Gt.

pp

f ff

f > mf fff p

f ff

♩ = 68

Fl. *mf* < *f* *p* *mp* *mf* *p* *mp* *p*

Gtt. *mf* > *mp* *ff* *mp* *mf* *mp* *ff* *f* *p*

s.t. → ord.

Fl. *mf* *p* *mp* *mf* *pp* *mf* > *mp* *f* *ff*

Gtt. *mf* *mf* *f* *mf* > *mp* *f*

Fl. *p* > *pp* *f* *pp* *p* *f* *p* *ppp*

Gtt. *p* < *mp* *f* *f* *pp* > *ff* *s.p.*

Fl. $\bullet = 76$ $\bullet = 68$

Gtr. 20

Fl. *pp* *f* *ff* *fff* *f* *mf* *p*

Gtr. *pp* *f* *ff* *fff* *f* *pp* *mp* *p* *pppp*

Annotations: *s.t.*, *ord.*, *rasgueado*, *s.p.*, *s.t.*

Fl. $\bullet = 76$

Gtr. 24

Fl. *f* *pp* *f* *p* *pp* *f* *mf* *f* *ppp* *p* *ff*

Gtr. *f* *fff* *p* *mp* *mf* *ppp* *p* *p*

Annotations: *trans.*, *ord.*, *s.t.*, *ord.*

Fl. *p* *mp* *mf* *ff* *mf* *f* *ff* *p* *mp* *trans.*

Gtr. *f* *ff* *f* *ff* *ppp* *f* *ord.* *s.p.* *ord.*

29

Fl. *mf* *mp* *mf* *f* *fff* *trans.*

Gtr. *ff* *fff* *f* *ff* *p* *f* *ff* *fff* *ord.* *molto vib.*

32

Fl. *p* *mp* *p* *f* *pp* *p*

Gtr. 36 *pp* *p* *f* *mf* *f* *f possible* *pp* *p* *pp* *mp*

molto vib. *ord. scrape: max* *s.l.* *ord. rasgueado*

Fl. *pp* *ppp* *mp*

Gtr. 40 *p* *pp*

non. vib. *ord.* *s.p.*

Fl. *pp* *mp* *mf* *p* *ff* *fff*

Gtr. 44 *f* *ff* *mf* *mp* *mf* *p*

ord. *molto vib.* *ord.* *trans.*

Fl. *ff* *f* *ppp* *p* *pp*

Gtr. *rasgueado* *pp* *f* *ff* *f*

47

Fl. *mp* *mf* *f* *mf* *pp*

Gtr. *mf* *f* *mf* *mp* *mf* *f* *ffff*

51

Fl. *p* *mp* *pp* *p* *ppp*

Gtr. *p* *ff* *f possible* *f* *ff* *mf* *pp*

molto vib. *ord.* *scrape: min*

55

Fl. $\bullet = 54$
overblow accent

Gtr. *rasgueado*

60

Fl.

Gtr. *molto vib.*

65

Fl.

Gtr. *scrape: min*

69

Fl. $\bullet = 68$

Gtr. 74

Fl. *p* *ppp* *p* *mp* *f* *mp* *mf* *pp*

Gtr. *mp* *mf* *p* *mp* *p* *mf*

Fl. $\bullet = 60$ $\bullet = 54$

Gtr. 78

scrape: min

Fl. *p* *pp* *f* *mf* *mp* *mf* *mp* *pp* *mp*

Gtr. *mp* *mf* *p* *mf* *p* *mf* *pp* *mp*

Fl.

Gtr. 82

scrape: max

Fl. *mf* *p* *mp* *p* *mp* *ppp* *pp* *p* *ppp*

Gtr. *pp* *p* *p* *p* *mf* *p* *p* *ppp*

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{2}{4} + \frac{3}{16}$ $\frac{2}{4} + \frac{1}{16}$

Gtr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{2}{4} + \frac{3}{16}$ $\frac{2}{4} + \frac{1}{16}$

108

rasgueado s.p. *ord. scrape: max* *scrape: min*

pppp *ppp* *mf* *ppp*

Fl. $\frac{2}{4} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{3}{4}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Gtr. $\frac{2}{4} + \frac{1}{16}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{3}{4}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

115

aperiodic whistle tone sweep $\bullet = 76$

trans. *mp* *f* *mp* *p* *pp* *mf* *mp* *p*

scrape: min *pp* *ppp* *mp* *p* *s.t.* *ord.* *s.p.* *pp*

Fl. $\bullet = 60$ *non. vib.* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\bullet = 68$

Gtr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

119

ord. *pp* *p* *pp* *mp*

scrape: min *ppp* *p* *ppp* *scrape: max* *p* *pppp* *pp* *scrape: min* *ppp* *pppp*