

opalescence  
for solo extended-range glockenspiel

christopher burns

**Performance notes and indications:**

Mallet choice is at the discretion of the performer; mallets with a good deadstick sonority are essential.

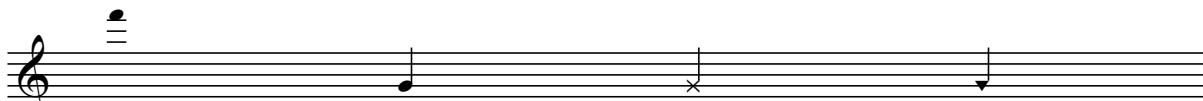
Dashed barlines indicate passages where the use of meter is for convenience of reading only. No stress or accentuation is implied following a dashed barline.

Fermatas may potentially be quite long (at the performer's discretion). Please differentiate the lengths of quarter-rest and eighth-rest fermatas.

All sharp and flat pitches are indicated in the score; any pitch without a sharp or flat sign is understood to be natural. Many courtesy naturals are also provided. Accidentals apply only to the octave where they appear.

Duration: around 7 minutes

glockenspiel



written range  
(sounds two  
octaves higher)

normal playing technique

deadstick

damp silently  
(e.g. with  
fingertip)

The image shows a musical staff for a glockenspiel. The staff is labeled 'glockenspiel' on the left. Above the staff, there are two sets of three horizontal lines, one above and one below the staff, representing the written range. Below the staff, there are three notes: a quarter note, a quarter rest, and a quarter note. The first note is labeled 'normal playing technique', the quarter rest is labeled 'deadstick', and the second note is labeled 'damp silently (e.g. with fingertip)'. The first note is marked with a fermata. The second note is marked with a fermata and a downward-pointing arrow.

# opalescence

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glockenspiel

$\text{♩} = 100$

7

11

15

21

26

$\text{♩} = 90$

**ff** **f** **mf** **mp** **p** **pp**

*accel.*

*(accel.)*



3

C ♩ = 80

63

*f*

66

70

74

D

*ff* *f*

77

*f* *mf* *ff*

80

*mf* *mf* *mp*



106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Some notes are marked with an 'x' above them. The piece concludes with a final chord in 9/8 time.

109

Musical staff 109: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box labeled 'F' is above the staff, and a tempo marking "♩ = 96" is to the right. The piece concludes with a final chord in 16/8 time, marked with a forte *f* dynamic.

112

Musical staff 112: Treble clef, 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are five five-finger spans (marked "5") over the final five measures. Dynamics range from forte *f* to mezzo-forte *mf*.

115

Musical staff 115: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are three three-finger spans (marked "3") and three five-finger spans (marked "5"). Dynamics range from mezzo-forte *mf* to fortissimo *ff*.

119

Musical staff 119: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are five three-finger spans (marked "3") and four five-finger spans (marked "5"). Dynamics range from mezzo-forte *mf* to fortissimo *ff*.

122

Musical staff 122: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are five three-finger spans (marked "3"). Dynamics range from piano *p* to fortississimo *fff*.

G

decel.-----

125

*p*

(decel.)-----

130

(decel.)-----

134

(decel.)-----

138

(decel.)-----

♩ = 64

142

146

*mf*