

# planetary

for oboe, b $\flat$  clarinet, and alto saxophone

christopher burns

*Planetary* takes its name from the complex patterns of motion exhibited by our solar system. Moons revolve around planets at a different speeds; at the same time, each planet orbits the sun at its own rate. By analogy, *Planetary* presents a series of nested rotating patterns. At first, these rotations are expressed simply, by variations in the sequence and timing of a small group of pitches. Later, the piece grows more complex, cycling through a variety of different textural and melodic ideas all suggested by the introductory music. By the close of the piece, the rotations are also applied to a variety of strategies for overlapping and layering the materials of the work.

*Planetary* is dedicated to Kyle Bruckmann, Matt Ingalls, and John Ingle.

**Performance notes and indications:**

The clarinet and alto saxophone parts are transposed in the score; the clarinet sounds a major second lower than written, and the saxophone sounds a major sixth lower than written.

Dynamic changes are instantaneous (*subito*) unless explicitly connected by hairpins.

All sharps, flats, and cancelling naturals are included in the score and parts; any pitch without an accidental is natural.

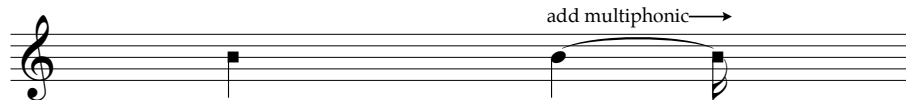
Notes marked staccato are always to be played as short as possible; longer durations are written only to simplify the rhythmic notation. This rule also applies to accented staccati; for these notes, the performers may also consider slap tonguing or other percussive effects as they feel appropriate.

Duration: 6' 45"

multiphonic featuring  
the written pitch

gradually add multiphonic to the initial pitch  
(by either fingering change or singing as appropriate)

add multiphonic →



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$\bullet = 72$

Musical score for measures 1-3. The score is for Oboe, B $\flat$  Clarinet, and Alto Sax. The time signature changes from 3/8 to 4/4 to 2/4. Dynamics include *f* and *pp*.

Musical score for measures 4-6. The score is for Oboe, Clarinet, and Alto Sax. The time signature changes from 7/8 to 6/8 to 3/4 to 6/4. Dynamics include *f* and *pp*.

Musical score for measures 7-9. The score is for Oboe, Clarinet, and Alto Sax. The time signature changes from 6/4 to 7/8 to 2/4 to 4/4. Dynamics include *f* and *pp*.

10

Ob *f* *pp* *f* *pp* *f*

Cl *f* *pp* *pp* *f* *pp* *f*

AS *f* *pp* *f* *pp* *f*

13

Ob *f* *p* *f*

Cl *pp* *f* *p* *f* *p*

AS *f* *p* *pp* *f* *p*

15

Ob *f* *p* *f*

Cl *f* *p* *f*

AS *pp* *f* *p* *f*

17

Ob *f* *pp* *p*

Cl *f* *pp* *p*

AS *f* *pp* *p*

20

Ob *ff* *pp*

Cl *ff* *pp*

AS *ff* *pp*

23

Ob *mp* *ff* *f*

Cl *mp* *ff* *f*

AS *mp* *ff* *f*

13/16 13/16

26

Ob *pp* *p* *mp* *mf* *mp* *mf*

Cl *pp* *f* *p* *f* *p* *f* *mp* *f*

AS *pp* *p* *mp*

29

Ob *f* *p* *mf* *p* *f* *p*

Cl *f* *p* *mf* *f* *pp*

AS *f* *p* *mf* *f* *pp*

add multiphonic

31

Ob *p* *mp* *mf* *mf* *f*

Cl *p* *mp* *mf* *f* *mp* *mf* *f*

AS *p* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

33

Ob *f p mf f*

Cl *f p mp f*

AS *f p mp f*

add multiphonic →

35

Ob *p mp mf f ff*

Cl *pp p mp mf f*

AS *pp p mp mf f ff*

37

Ob *f pp ff pp*

Cl *f p pp pp*

AS *f p pp ff pp*

5

add multiphonic →

Ob *fp* *mf* *p* *pp* *p*

Cl *fp* *mf* *f* *p* *pp* *p*

AS *fp* *mf* *p* *pp* *p*

Ob *f*

Cl *f*

AS *f*

Ob *p* *mf* *mp* *pp* *p* *mf*

Cl *p* *mf* *mp* *pp* *p*

AS *p* *mf* *mp* *pp* *p* *mf*

48

Ob *f* *fp* *ff* *fp*

Cl *f* *mp*

AS *f* *mp*

50

Ob *f* *p* *pp* *mf* add multiphonic

Cl *pp* *mf*

AS *p* *mf* *pp* *mf*

53

Ob *f* *p*

Cl *ff* *mf* *f*

AS *mf* *p*

55

Ob *pp* *mp* *mf*

add multiphonic

Cl *pp* *p* *mf*

AS *mf* *mp* *p* *mf*

57

Ob *p* *mp* *mf* *f*

Cl *pp* *p* *mp* *mf* *f*

AS *p* *mp* *mf* *f*

58

Ob *ff* *mp* *mf*

Cl *ff* *p*

AS *ff* *p* *mp* *mf*

60

Ob *f* *mf* *mp* *mf* *f* *mf*

Cl *mp* *mf* *f*

AS *f* *mf* *f*

61

Ob *pp*

Cl *pp*

AS *pp*

62

Ob *mp* *f* *mf* *p* *f* *mf*

Cl *p* *mp* *mf* *f* *fp* *f* *mf* *f* *mp*

AS *mp* *f* *f* *fp* *f* *fp* *mf*

64

Ob *p* *f* *p* *mf* *p*

Cl *p* *p* *f*

AS *p* *f* *p* *mf*

Measures 64-65. Oboe, Clarinet, and Bassoon parts. Includes triplets and dynamic markings.

66

Ob *p* *f* *fp* *f* *mf*

Cl *fp* *mf* *p* *f* *mf* *p* *f* *mf*

AS *f* *fp* *f* *mf*

Measures 66-67. Oboe, Clarinet, and Bassoon parts. Includes triplets and dynamic markings.

68

Ob *mp* *fp* *pp*

Cl *pp*

AS *f* *mf* *f* *pp*

Measures 68-70. Oboe, Clarinet, and Bassoon parts. Includes triplets and dynamic markings.

70

Ob *mf* *p* *mp* *f*

Cl *p* *mf* *p* *mf* *mp* *f*

AS *p* *mf* *p* *mp* *f*

72

Ob *f*

Cl *p*

AS *fp* *mf* *mp* *fp* *f* *fp* *f*

74

Ob *p* *p* *f* *mf* *p* *f* *ff*

Cl *p* *f* *p* *f* *mf* *fp* *f*

AS *p* *f* *fp* *f* *p* *fp* *ff*

76

Ob *f fp* *ff* *p* *mf* *p*

Cl *mf* *mp* *mf* *f* *mf* *p*

AS *f fp* *ff* *p* *mf* *f* *mf*

78

Ob *ff* *f* *mf* *f*

Cl *ff* *f* *ff* *f*

AS *ff* *f* *pp* *mf*

80

Ob *ff* *p* *mp* *p* *mf* *p*

Cl *p* *p* *mf* *ff* *p* *mp*

AS *ff* *p* *mp* *ff* *mf*

81

Ob *f*

Cl *f*

AS *f*

82

Ob *fp* *f* *mp* *p*

Cl *mp* *f* *mp* *p*

AS *fp < f* *mp* *f* *p* *mp* *mf* *p*

84

Ob *f*

Cl *f* *p* *f* *mp* *mf*

AS *f* *p* *f*

86

Ob *ff* *p* *mf* *p*

Cl *ff* *p*

AS *ff* *p* *mf*

88

Ob *p* *mp* *mf* *p*

Cl *p* *p* *mp* *mf* *f*

AS *p* *mp* *mf* *p*

90

Ob *fp* *mf* *ff*

Cl *ff*

AS *mp* *p* *mf* *f* *ff*

92

Ob *p* *f* *p* *f*

Cl *p* *f*

AS *p* *f* *p* *f*

add multiphonic →

94

Ob *p* *f* *ff* *p* *mf* *f* *fp* *f*

Cl *f* *ff* *f* *p* *mf* *f*

AS *ff* *f* *p* *fp* *f* *fp* *mf*

add multiphonic →

97

Ob *pp*

Cl *p* *ff* *pp*

AS *pp*

99

Ob *p* *f fp f* *mp* *p* *f*

Cl *f fp* *p* *mp* *p* *f*

AS *f fp* *f fp f* *p* *p* *f*

101

Ob *fp* *mf* *mp* *p*

Cl *fp* *mp* *mp* *pp* *mp*

AS *f* *p* *mp* *mf* *fp*

103

Ob *pp* *f* *p f* *mp* *f*

Cl *pp* *f* *mp* *f* *p*

AS *pp* *f* *mp* *f* *p* *f* *p*

105

Ob *f* *ff*

Cl *ff* *f* *ff*

AS *pp* *mp* *f* *ff*

108

Ob *pp* *mf* *fff* *pp*

Cl *p* *mf* *fff*

AS *pp* *mf* *fff*

110

Ob *p* *f*

Cl *ppp* *pp* *p*

AS *ppp* *pp* *p*

112

Ob *f mf f mf f mf*

Cl *f mf f mf f mf f*

AS *f*

114

Ob *mp p fp mp*

Cl *fp p fp*

AS *p pp p fp mp*

117

Ob *f mf f mf ff mf fff*

Cl *f mf f mf f ff fff*

AS *f ff f ff fff*

119

Ob *f* *mf* *f* *fff*

Cl *mf* *f* *fff*

AS *f* *mf* *ff* *fff*

121

Ob

Cl

AS

*poco rit.*

123

Ob *fff*

Cl *fff*

AS *fff*