resolution

for flute, guitar, cello, piano, and percussion

christopher burns

Resolution stages a variety of encounters between stasis and development; repetition and transformation permeate the work. The piece unfolds as a series of five interlocking duets, linked by shorter passages for quartet or quintet. The duos feature a rotating instrumentation: piano and guitar, guitar and cello, cello and flute, flute and percussion, percussion and piano. The instrument which persists from one duo to the next advances and develops its previously stated material, while the newly arriving partner creates a framing context. When the next duo takes place, the roles exchange: what was previously the frame becomes the object of transformation, and the next instrumental partner creates another new surroundings.

Resolution is dedicated to NOISE, in admiration of their unflinching resolve, and in gratitude for a decade of friendship.

Performance notes:

All sharp/flat accidentals are marked (as are all cancellations inside the measure). Accidentals apply only in the octave where they appear.

Grace notes are to be performed before the beat.

Dashed barlines indicate passages where measures are for coordination purposes only; no accentuation on the downbeat is implied in these sections.

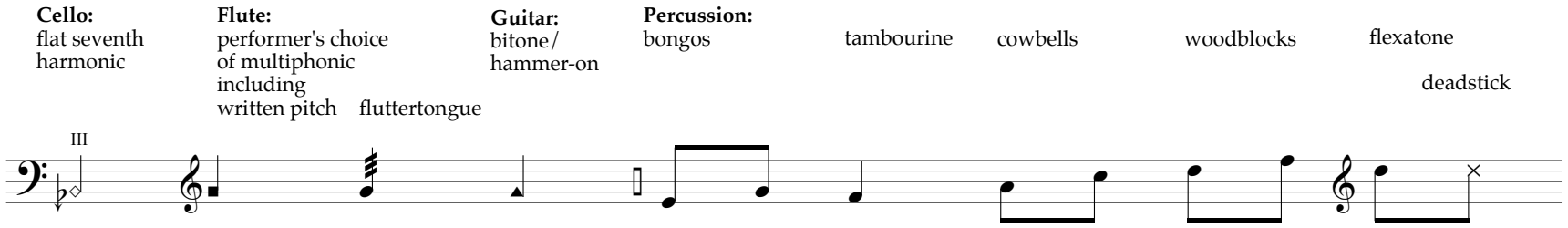
Flute: all trills are to the semitone above the written pitch.

Piano: no pedalling is indicated in the score. While the general affect of the piece is "dry", the performer is free to use the pedal within note durations for sonority, to facilitate registral change, etc.

Percussion instruments:
- high and low bongo
- high and low cowbell
- high and low woodblock
- tambourine
- flexatone (played with mallet and bow; part may be transposed *ad lib.* as necessary)

Stick and mallet choices are left to the performer.

Duration 7 minutes



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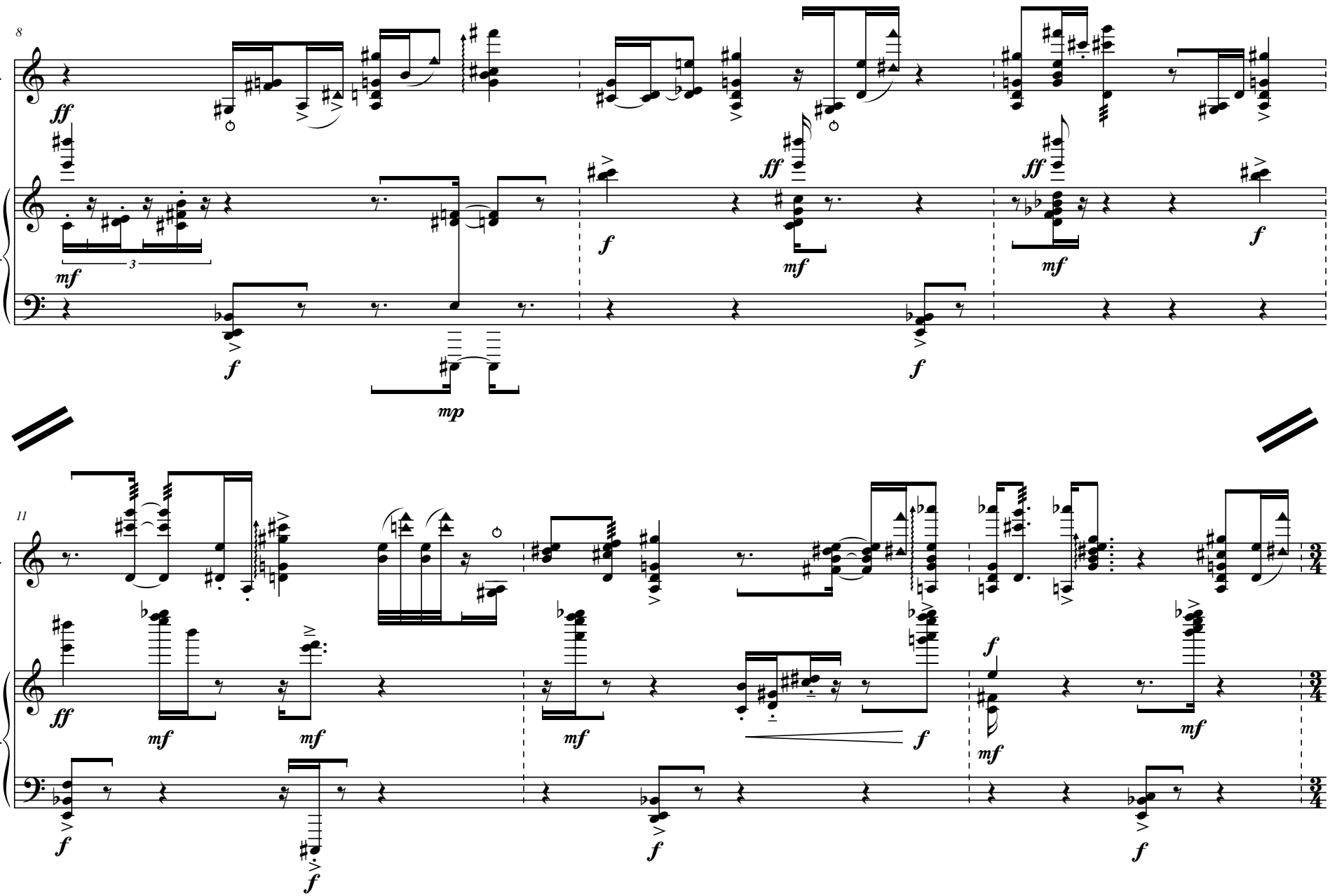
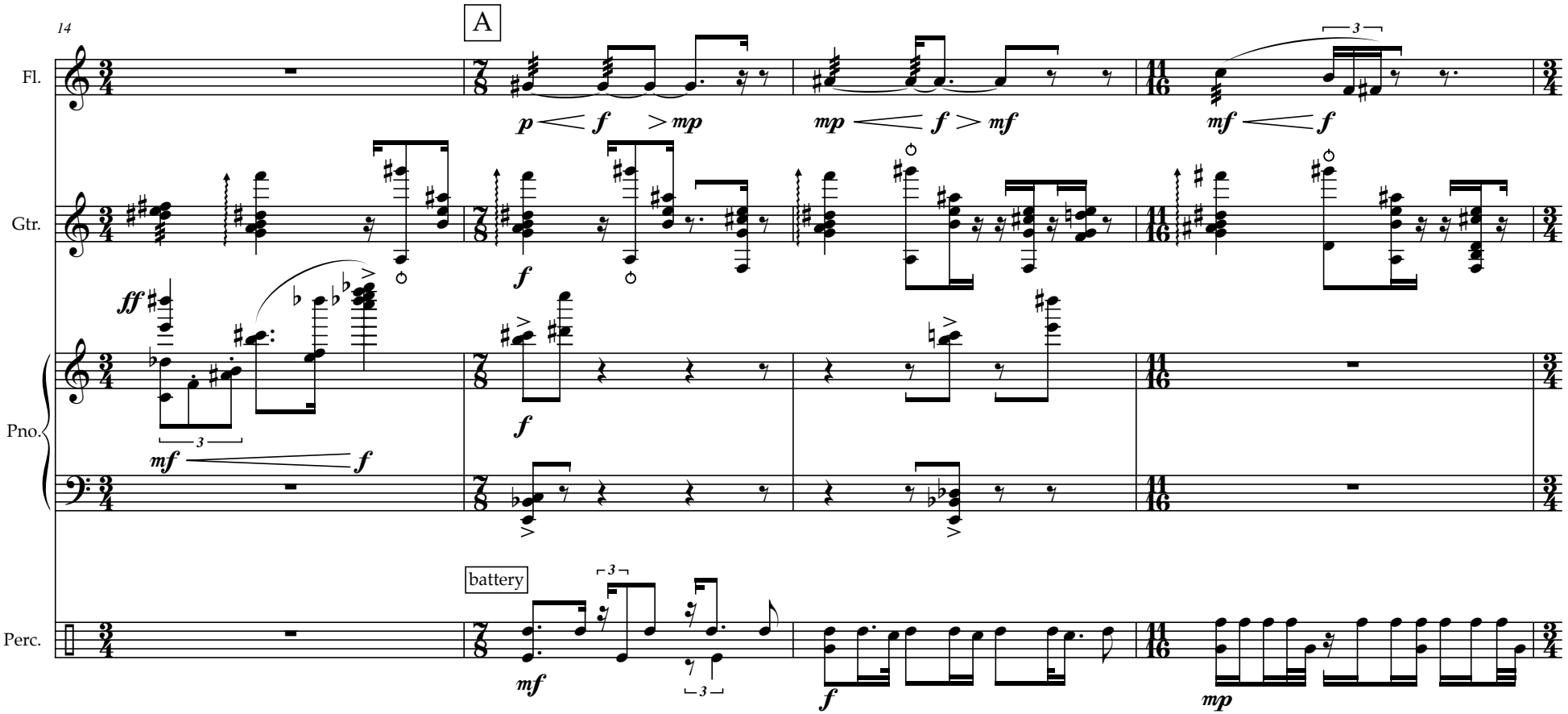
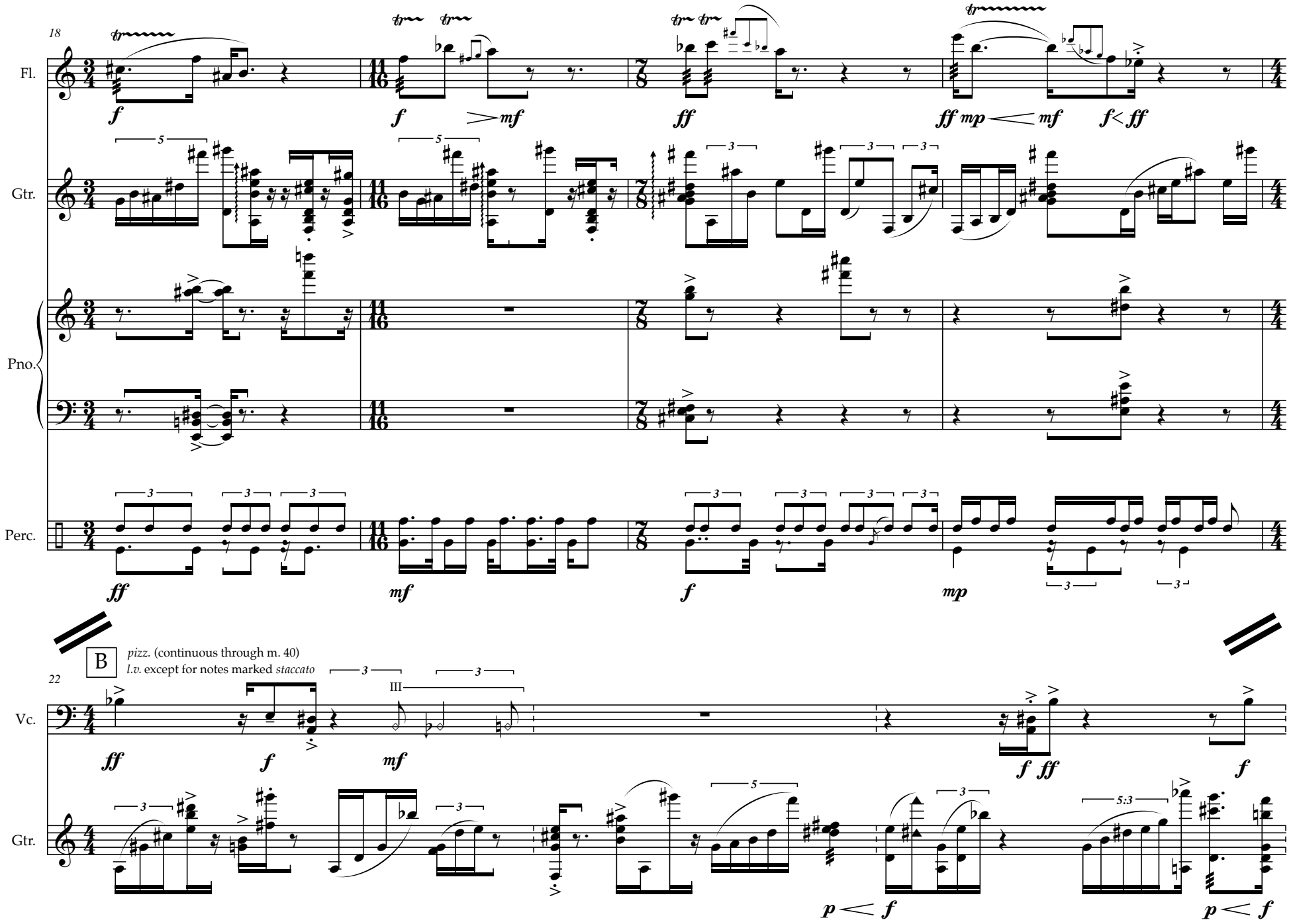
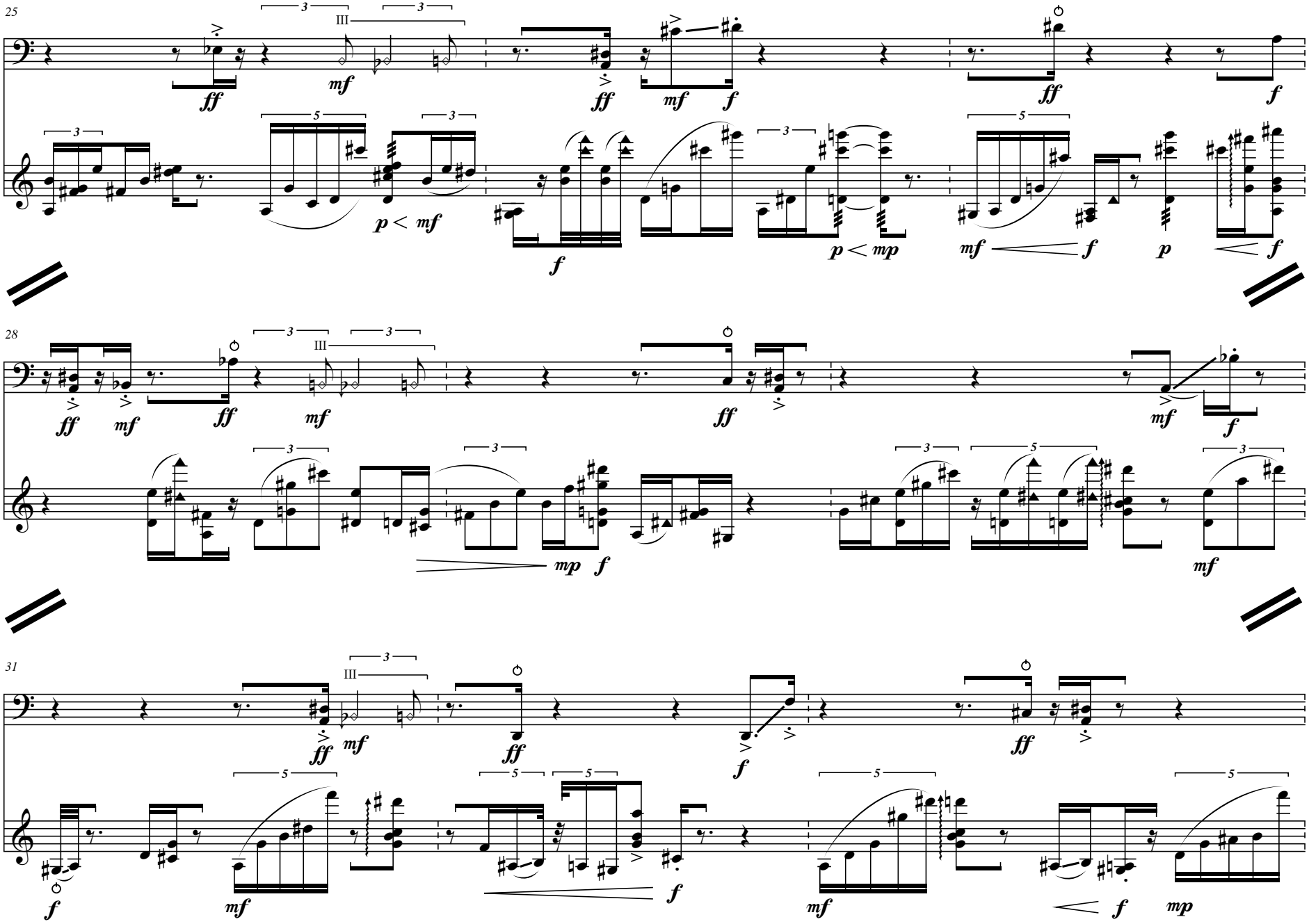
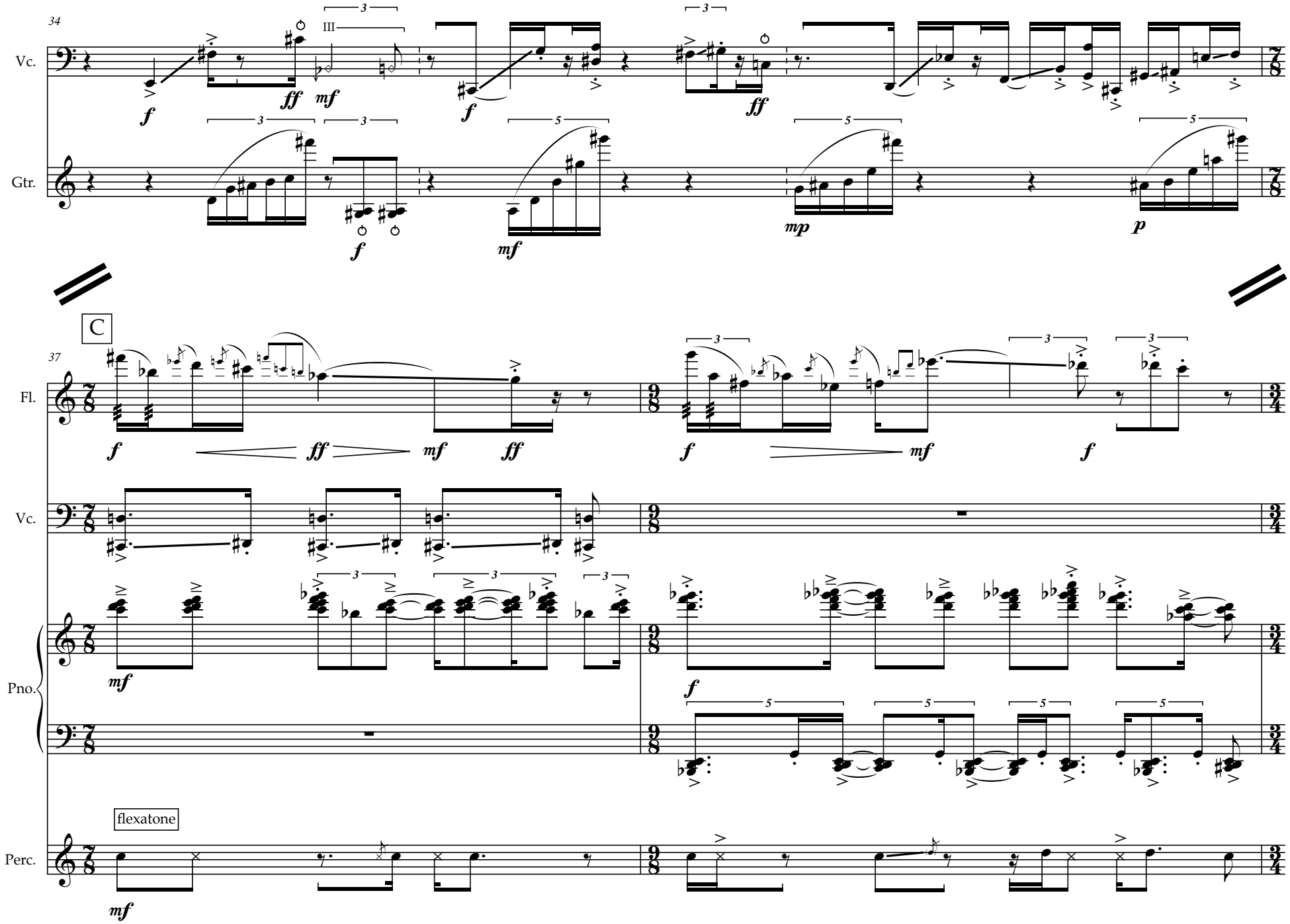
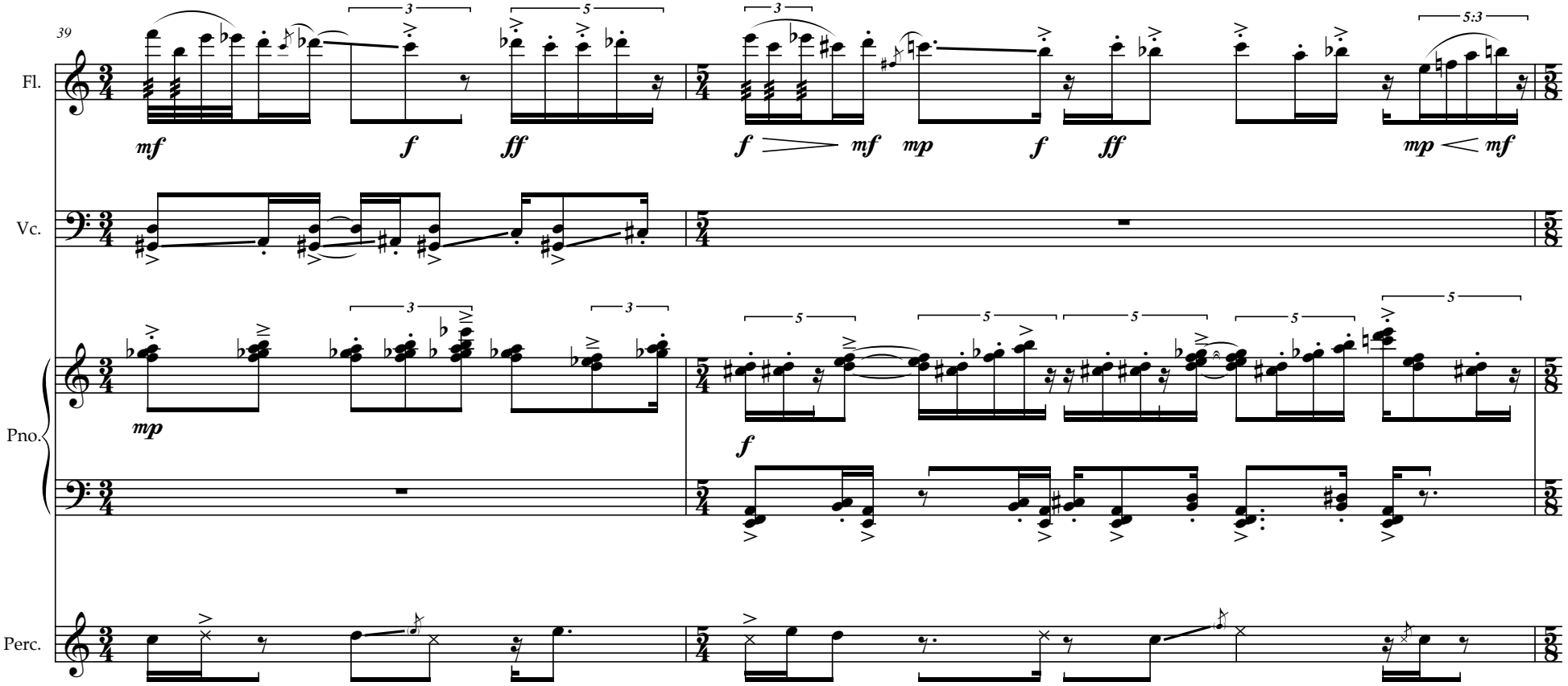

8
Gtr.
Pno.
11
Gtr.
Pno.

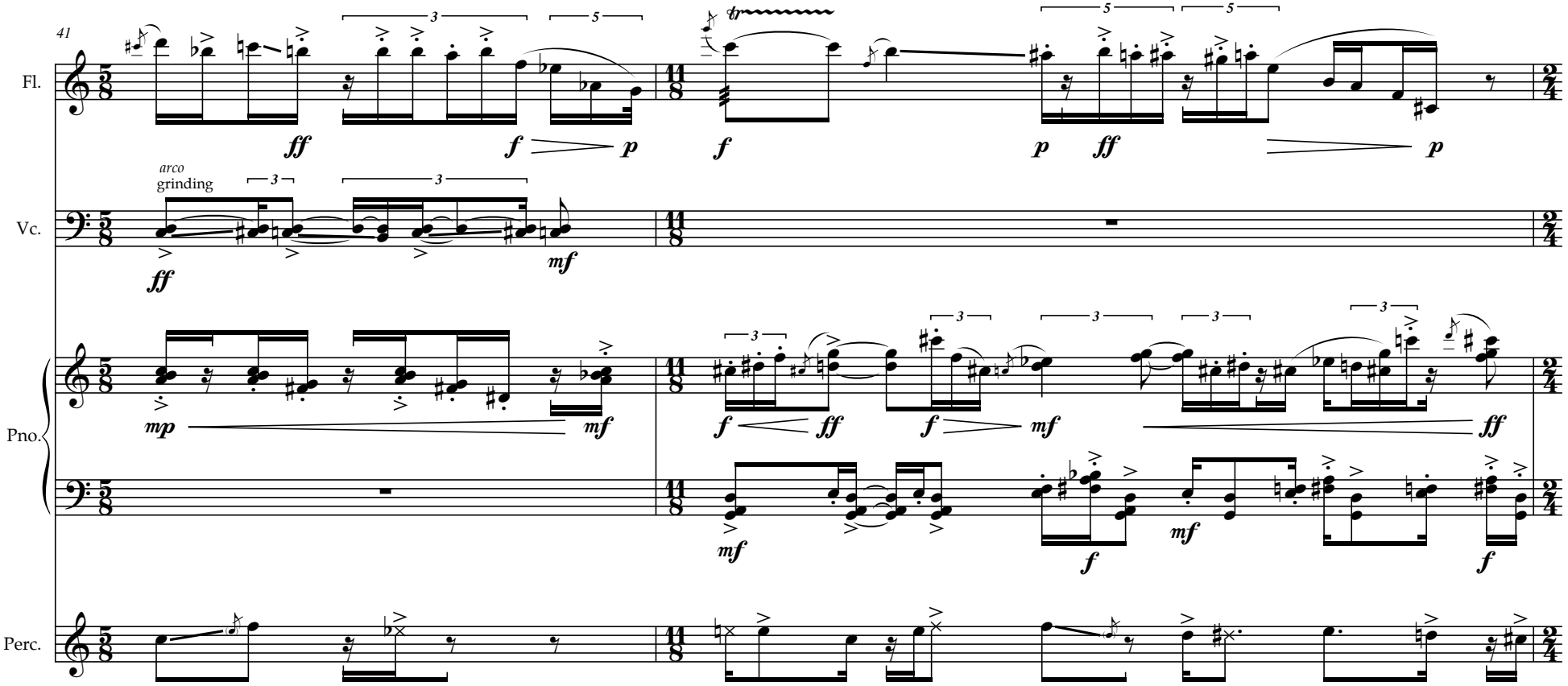

14
A
Fl.
Gtr.
Pno.
Perc.
battery
p
f
mp
mf
ff
3

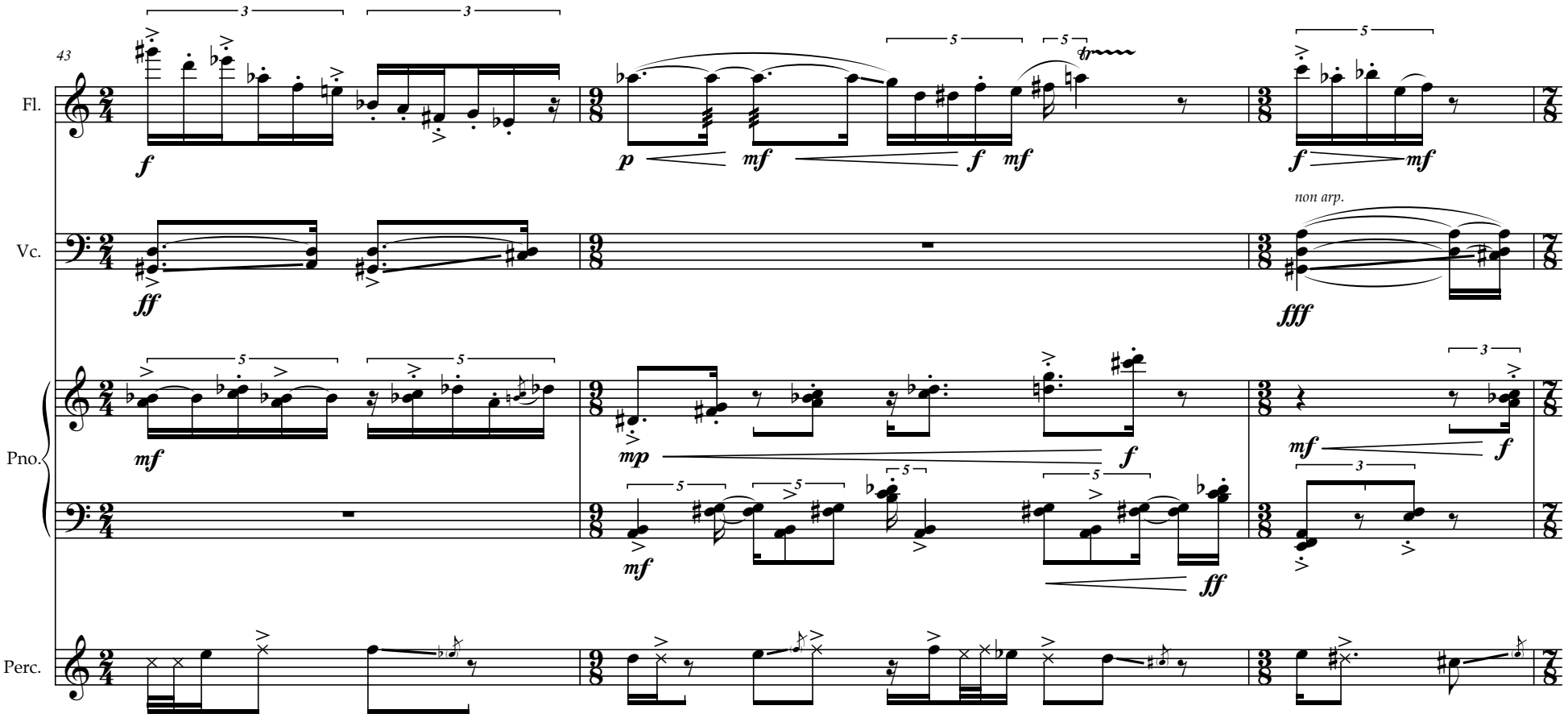

18
Fl.
Gtr.
Pno.
Perc.
B
pizz. (continuous through m. 40)
l.v. except for notes marked staccato
22
Vc.
Gtr.

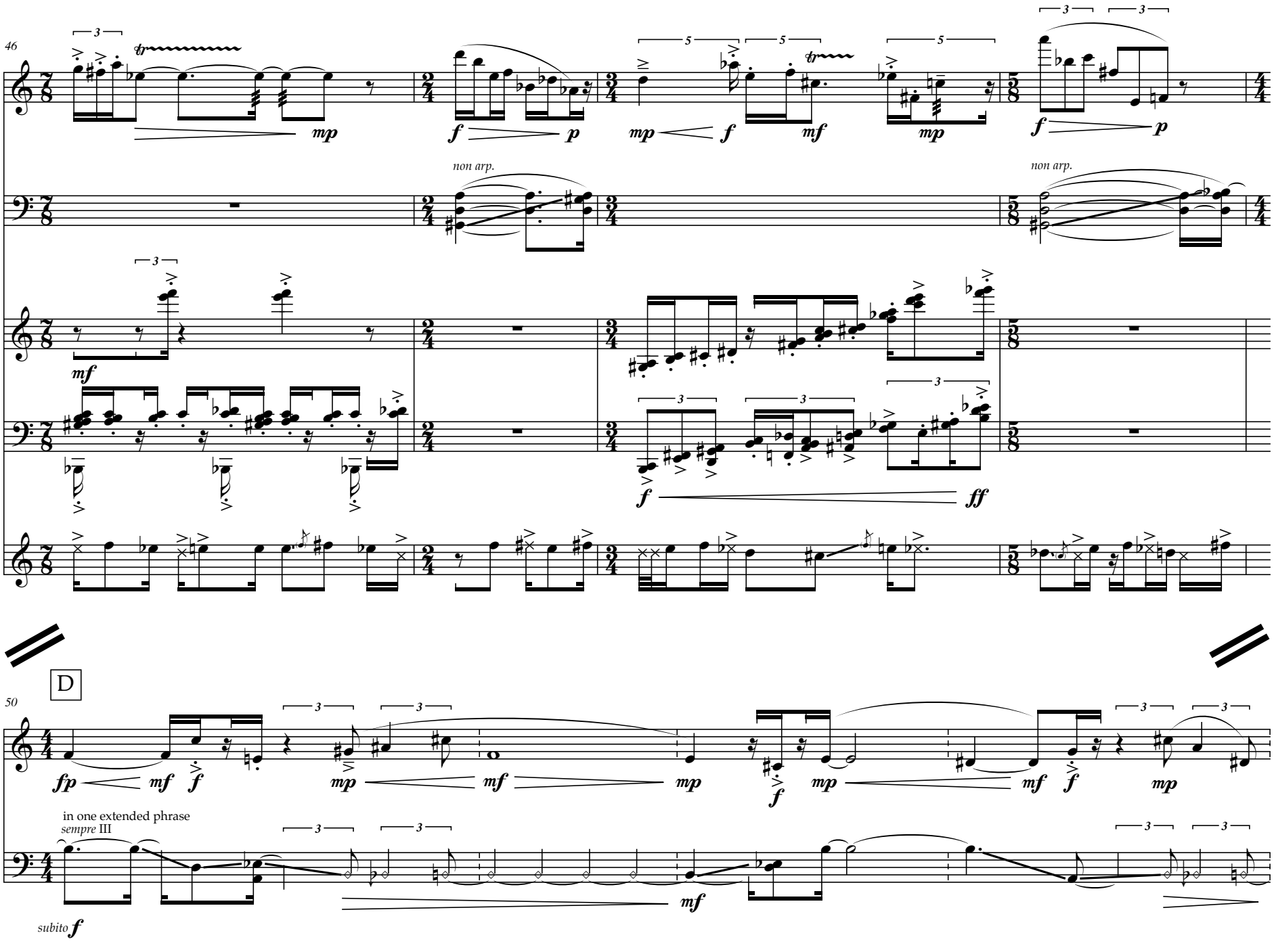

25
Vc.
Gtr.
28
Vc.
Gtr.
31
Vc.
Gtr.

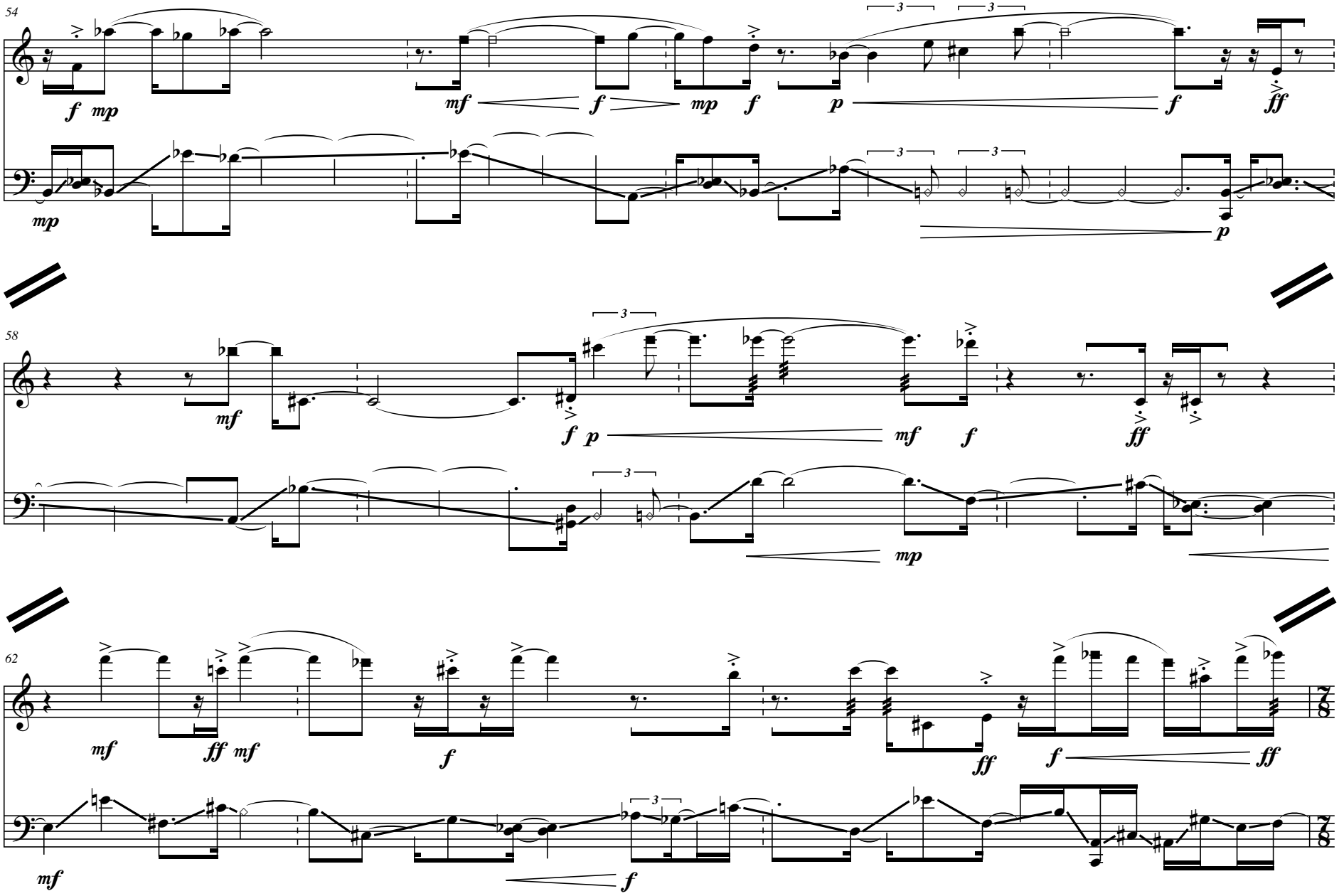

34
Vc.
Gtr.
III
C
37
Fl.
Vc.
Pno.
flexatone
Perc.

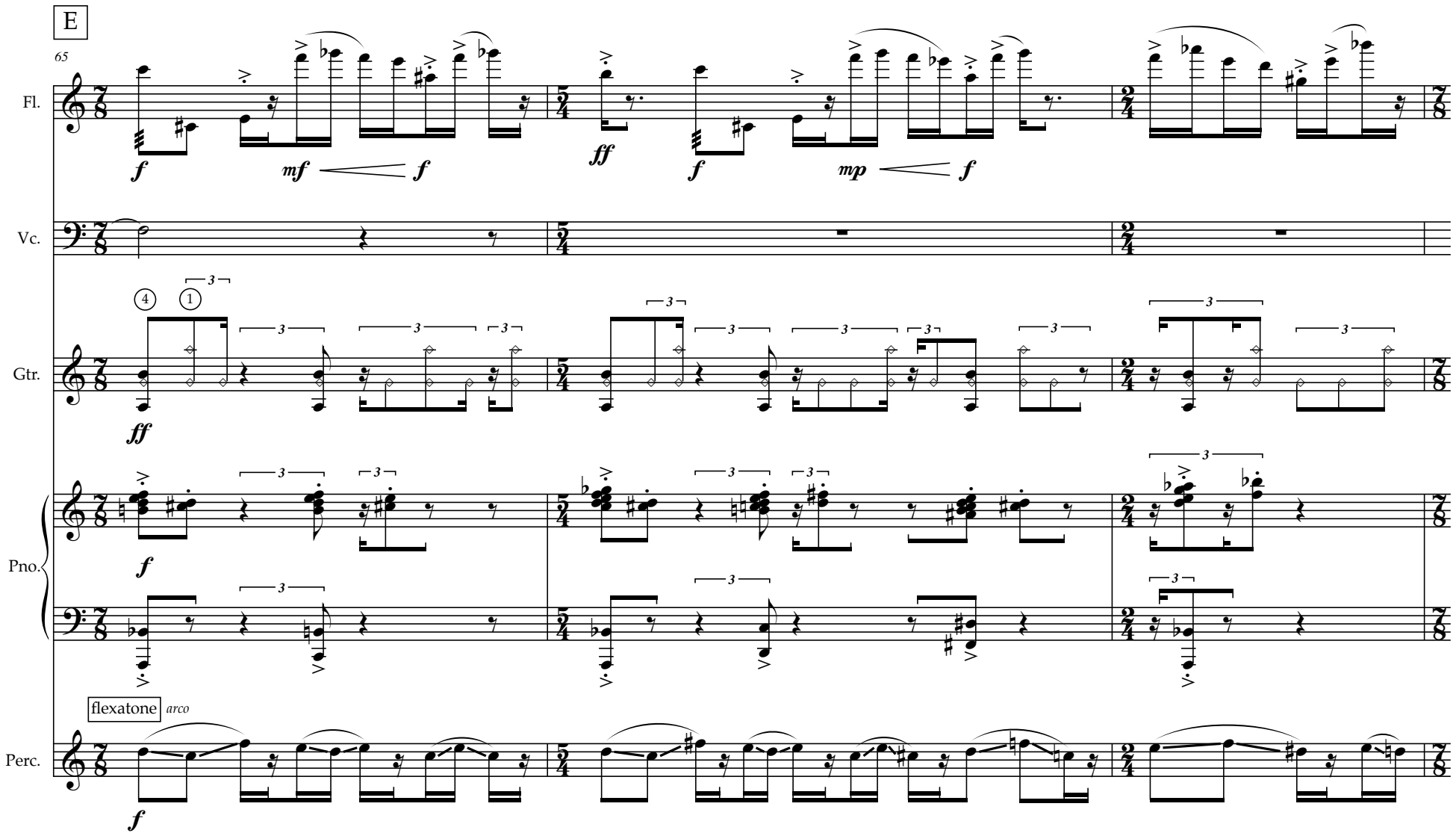

39
Fl.
Vc.
Pno.
Perc.
mf
f
ff
mp
mf
f
mf
mp
f
ff
mp
mf
mp
f

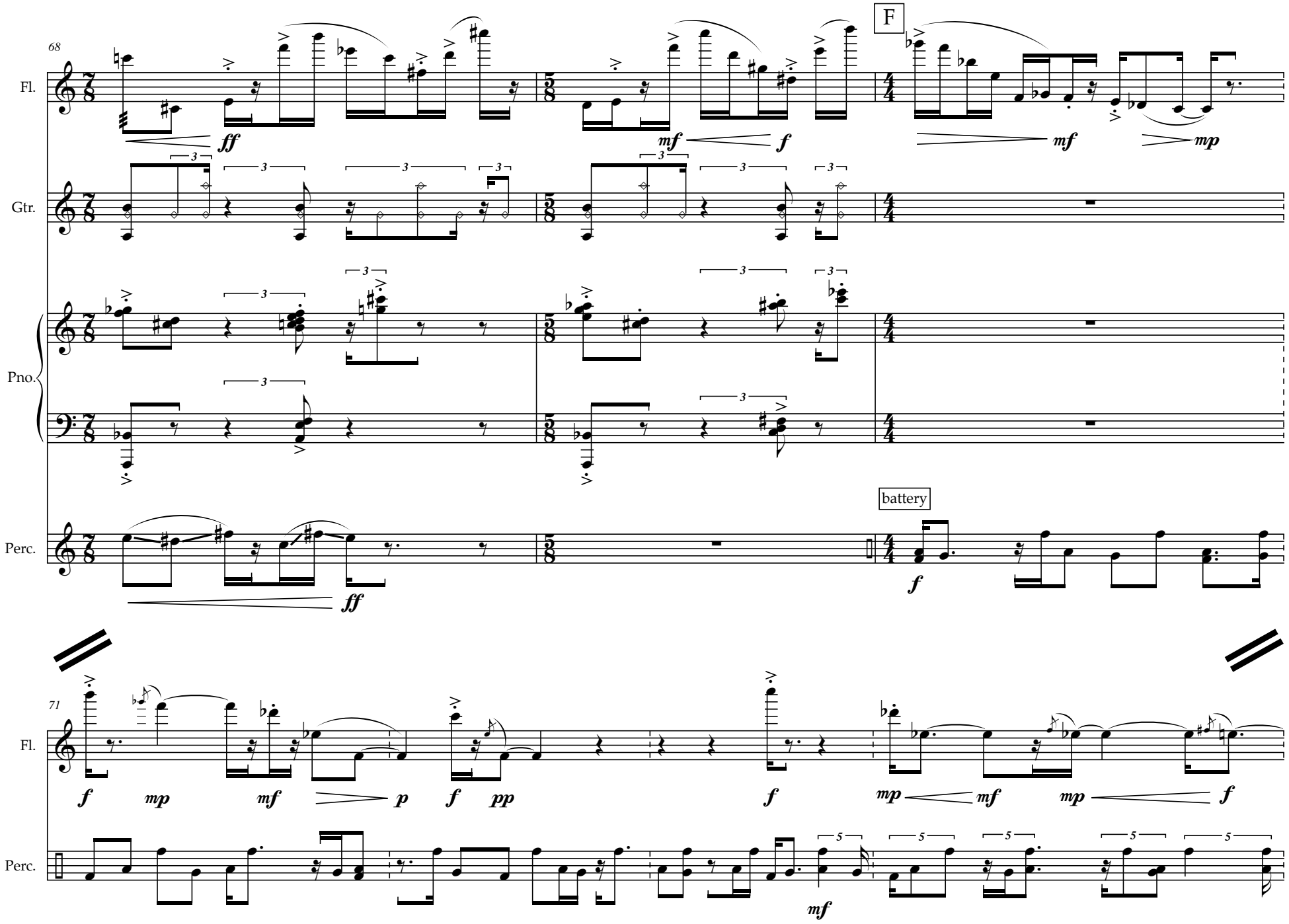

41
Fl.
Vc.
arco
grinding
Pno.
Perc.

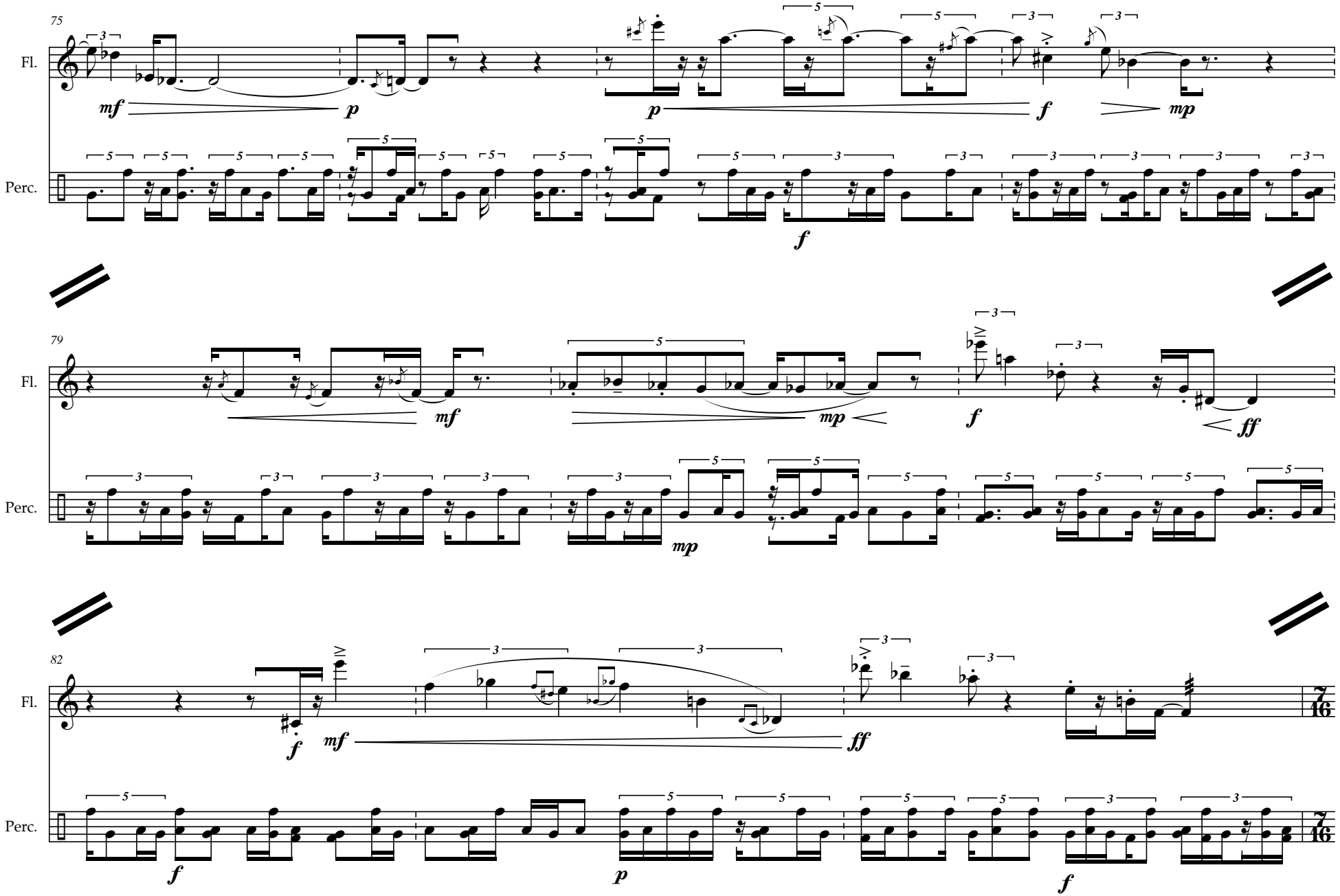

43
Fl.
Vc.
Pno.
Perc.
non arp.

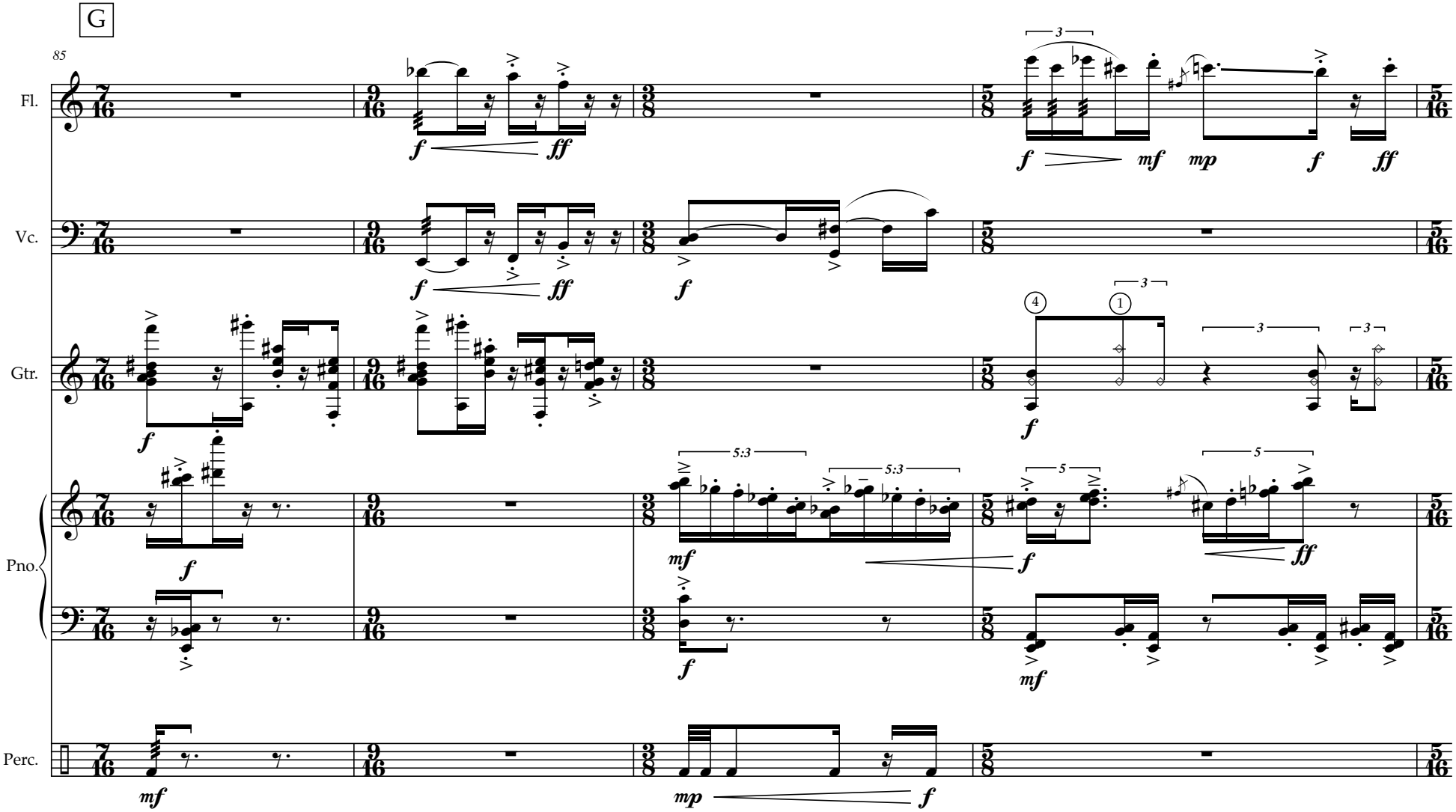

46
Fl.
Vc.
Pno.
Perc.
non arp.
non arp.
D
50
Fl.
Vc.
in one extended phrase
sempre III
subito f

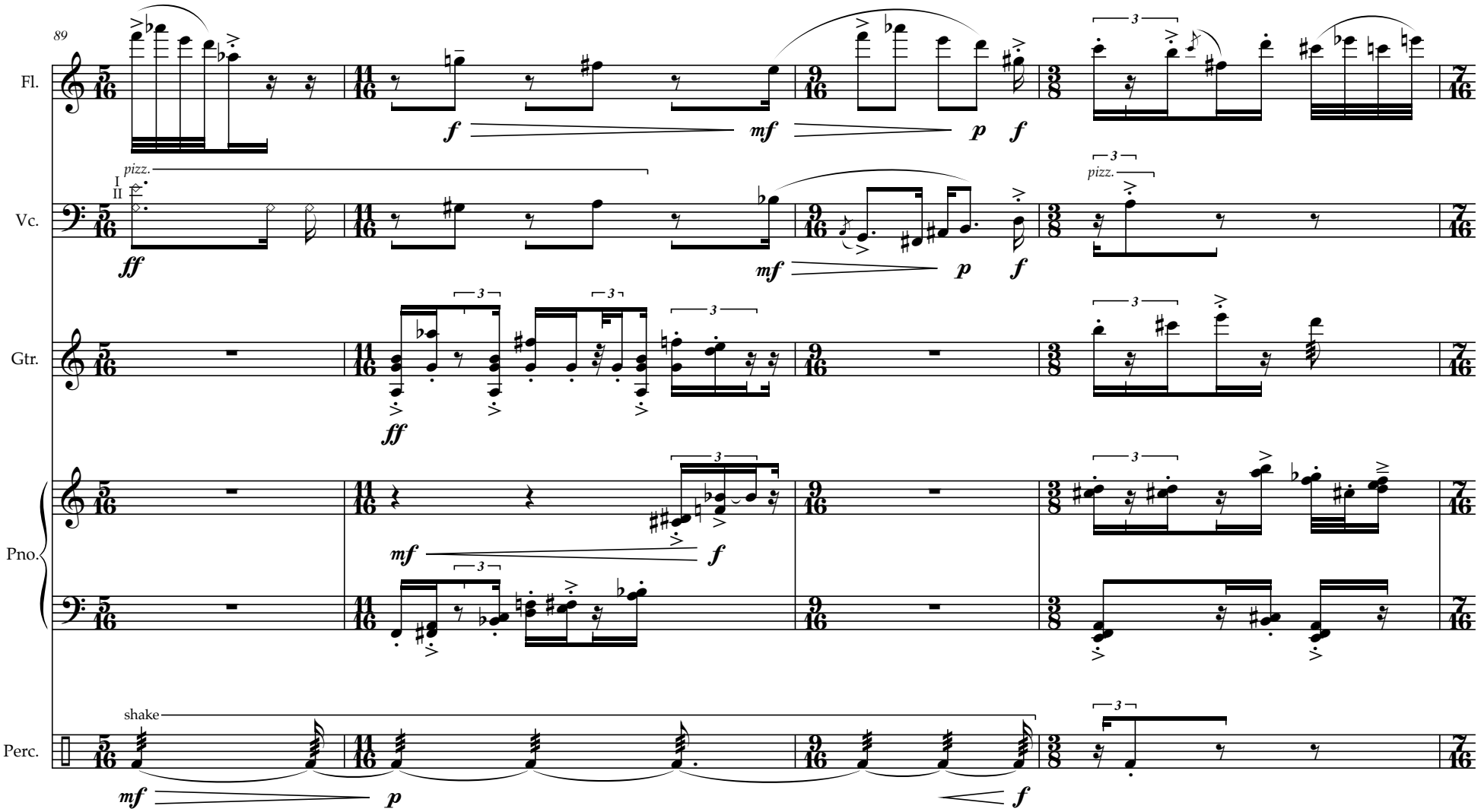

54
Fl.
Vc.
58
62
7/8

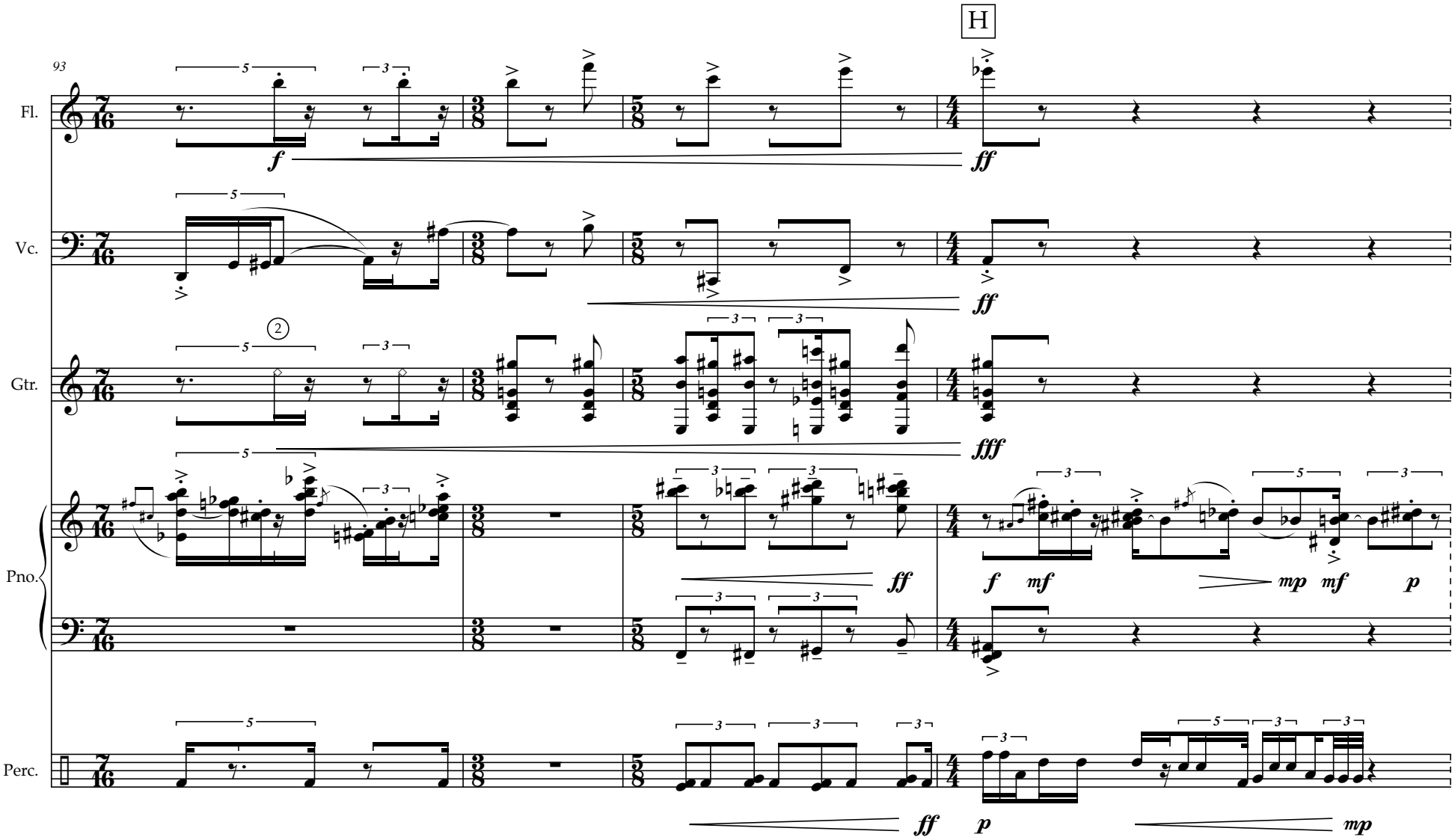

E
65
Fl.
Vc.
Gtr.
Pno.
Perc.
flexatone
arco

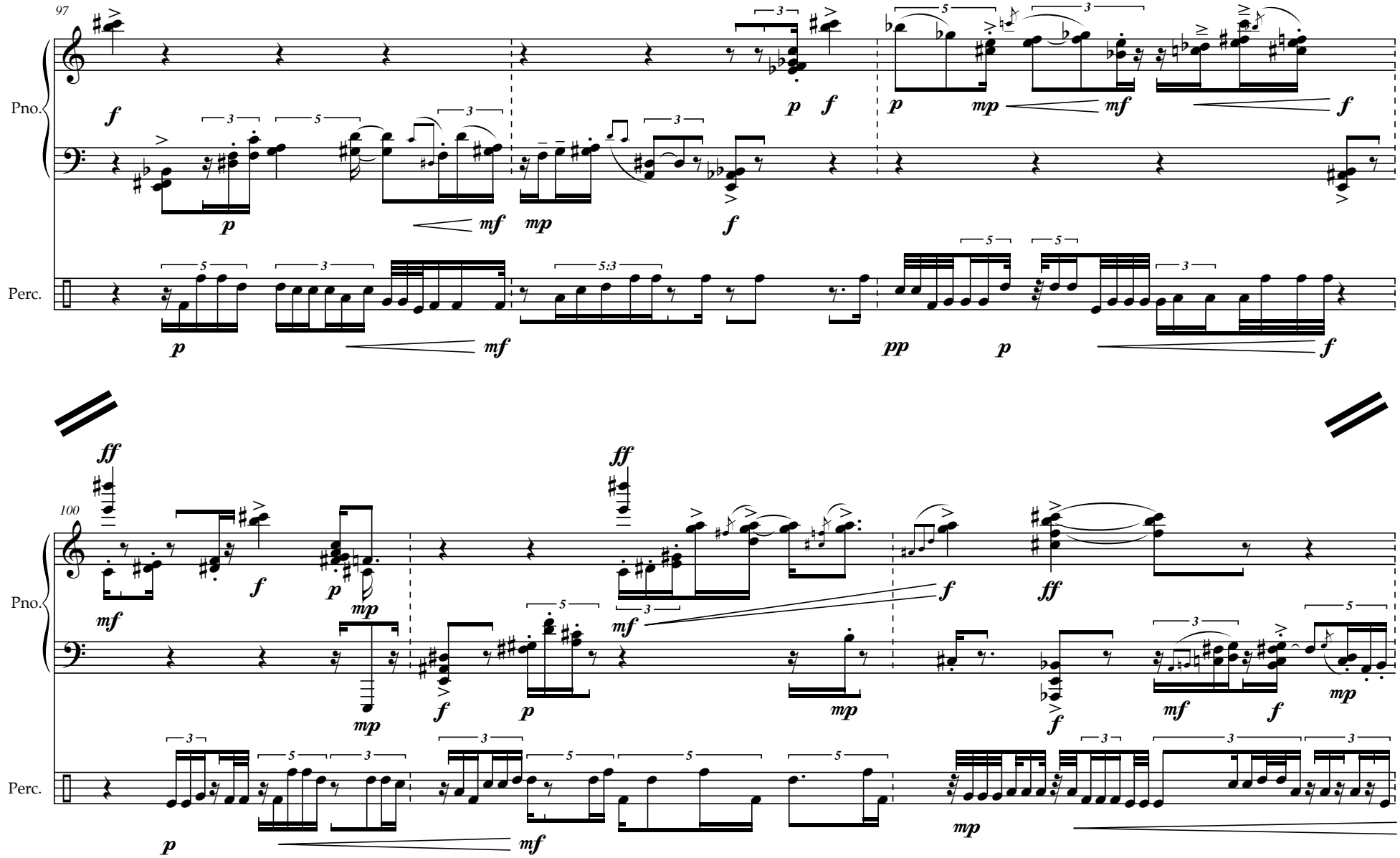

68
Fl.
Gtr.
Pno.
Perc.
F
battery
71
Fl.
Perc.

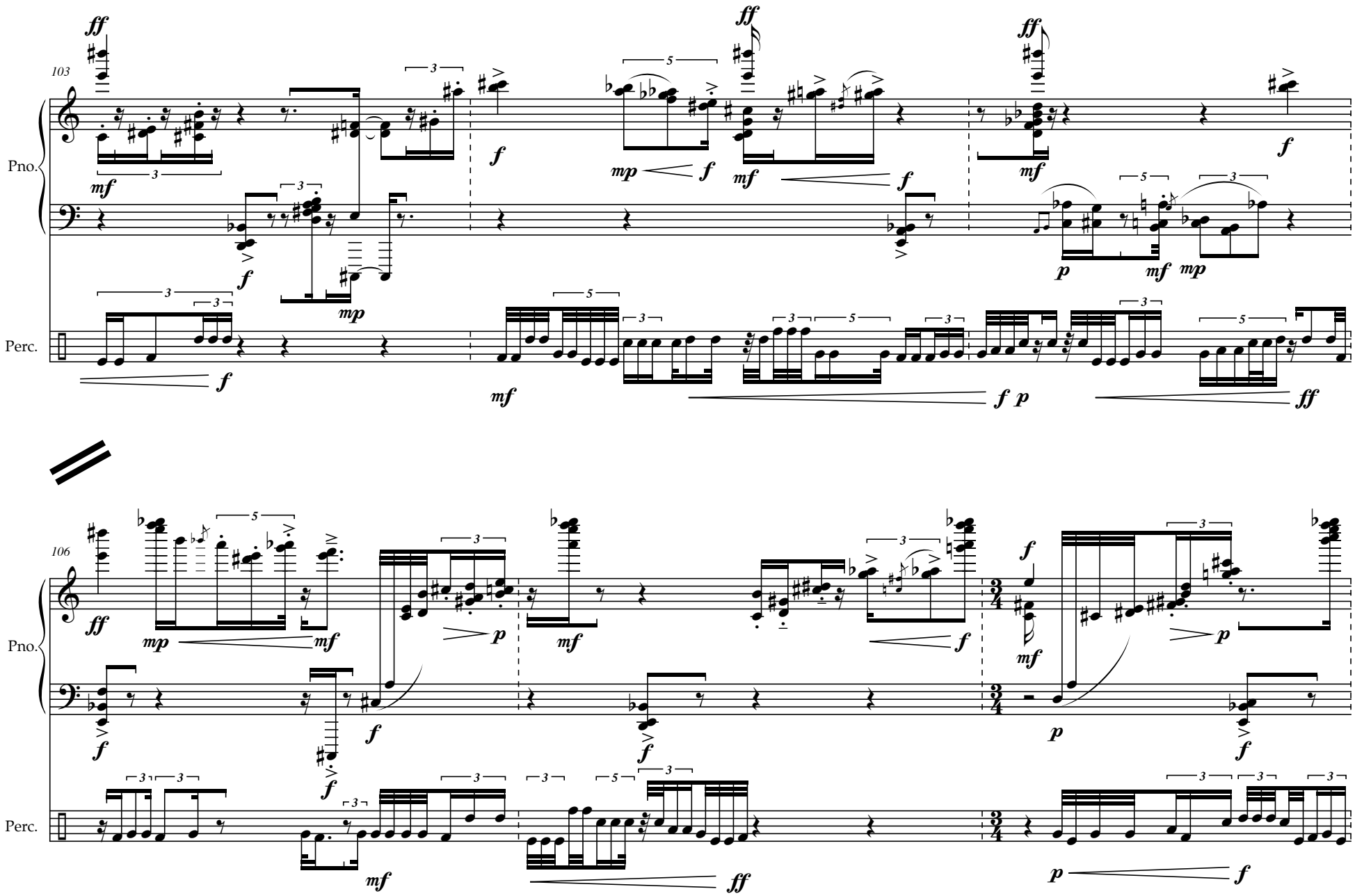

75
Fl.
Perc.
mf
p
p
f
mp
f
79
Fl.
Perc.
mf
mp
f
ff
mp
82
Fl.
Perc.
f
mf
ff
f
p
f
7/16
7/16

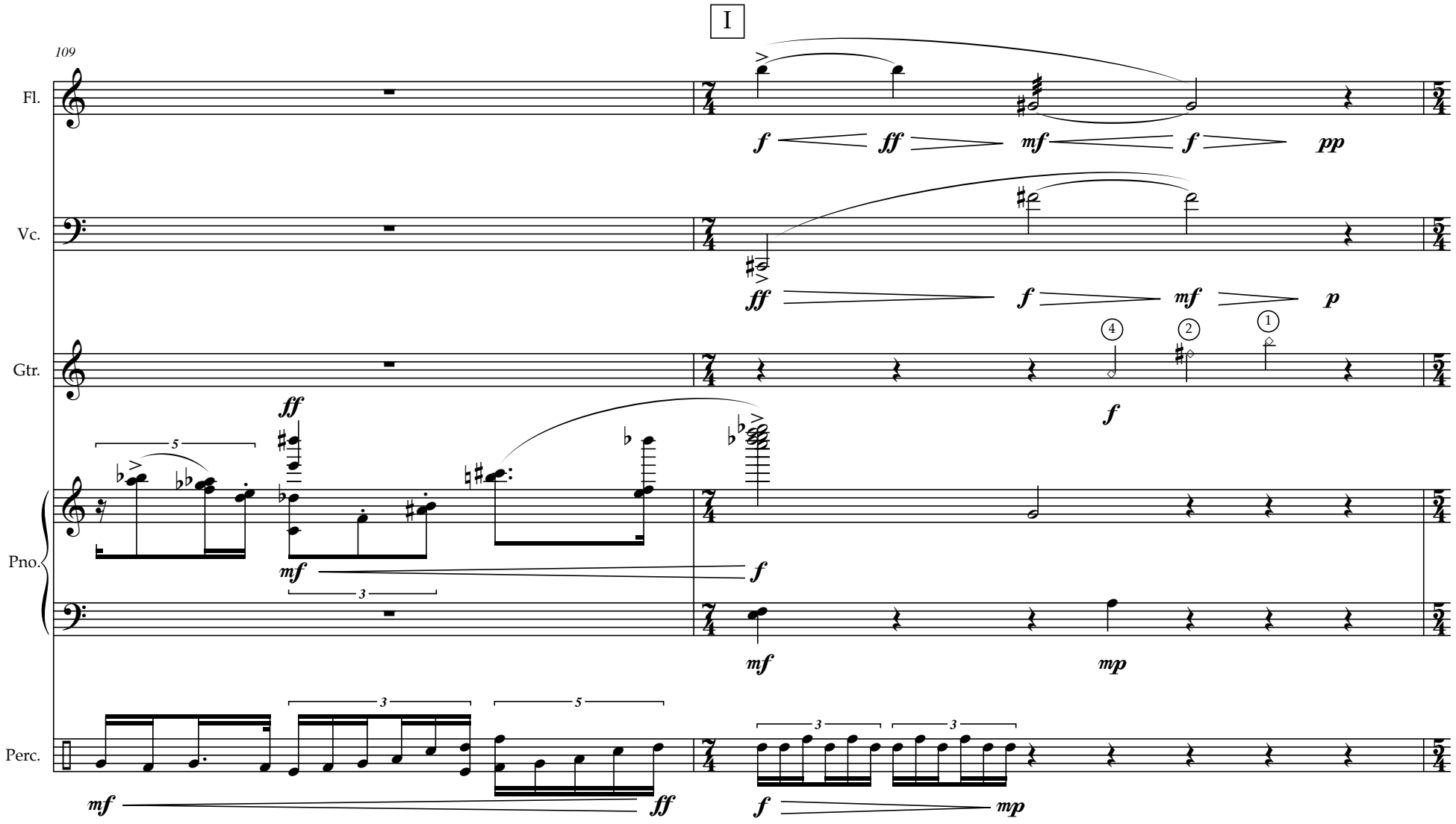

G
85
Fl.
Vc.
Gtr.
Pno.
Perc.
5:3
5:3

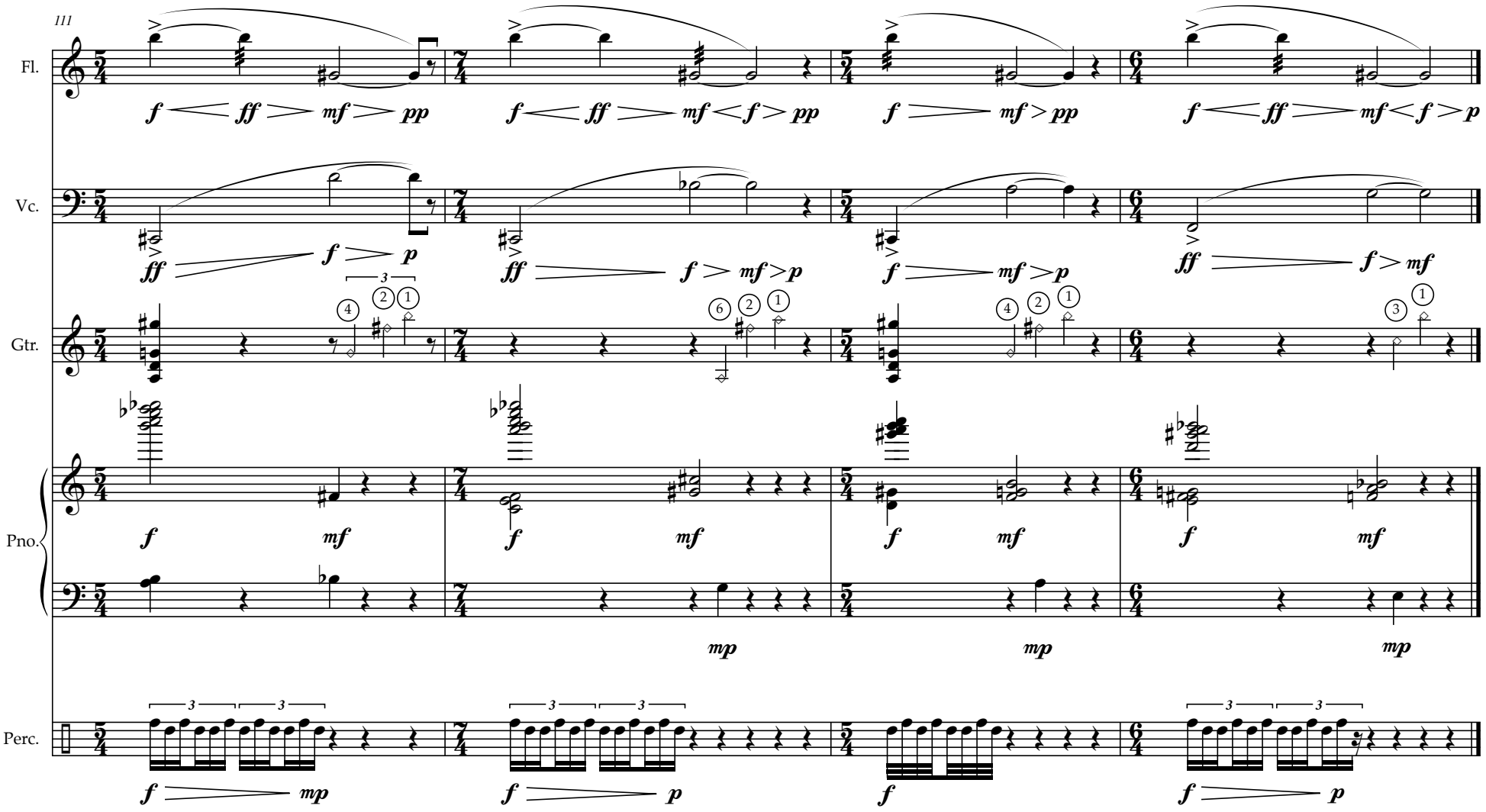

89
Fl.
Vc.
Gtr.
Pno.
Perc.
pizz.
shake
ff
mf
f
p


H
93
Fl.
Vc.
Gtr.
Pno.
Perc.
f
ff
fff
mf
mp
p


97
Pno.
Perc.
100
Pno.
Perc.


103
Pno.
Perc.
106
Pno.
Perc.


I
109
Fl.
Vc.
Gtr.
Pno.
Perc.
f
ff
mf
f
pp
ff
f
mf
p
4
2
1
f
ff
5
mf
3
f
mf
mp
3
5
3
3
mf
ff
f
mp


111
Fl.
Vc.
Gtr.
Pno.
Perc.