windwork

for piano solo

christopher burns

Windwork takes as its premise the behavior of a row of windchimes - the crashing chords which open the piece represent collisions between adjacent chimes. The continuously evolving pattern of chords decelerates over time, as though the wind were dying. As the spacing between chords increases, they are gradually replaced by a profusion of lines and gestures. A second kind of "wind" process becomes increasingly prominent - a periodic oscillation between dense pitch-clusters and more open harmonies, mirroring the expansion and contraction of respiration.

Windwork is dedicated to Roger Admiral.

duration 7'

Performance notes:

Dynamic changes are instantaneous (*subito*) unless explicitly connected by hairpins.

Accidentals persist through the measure of their appearance. Many reminder accidentals are included in the score.

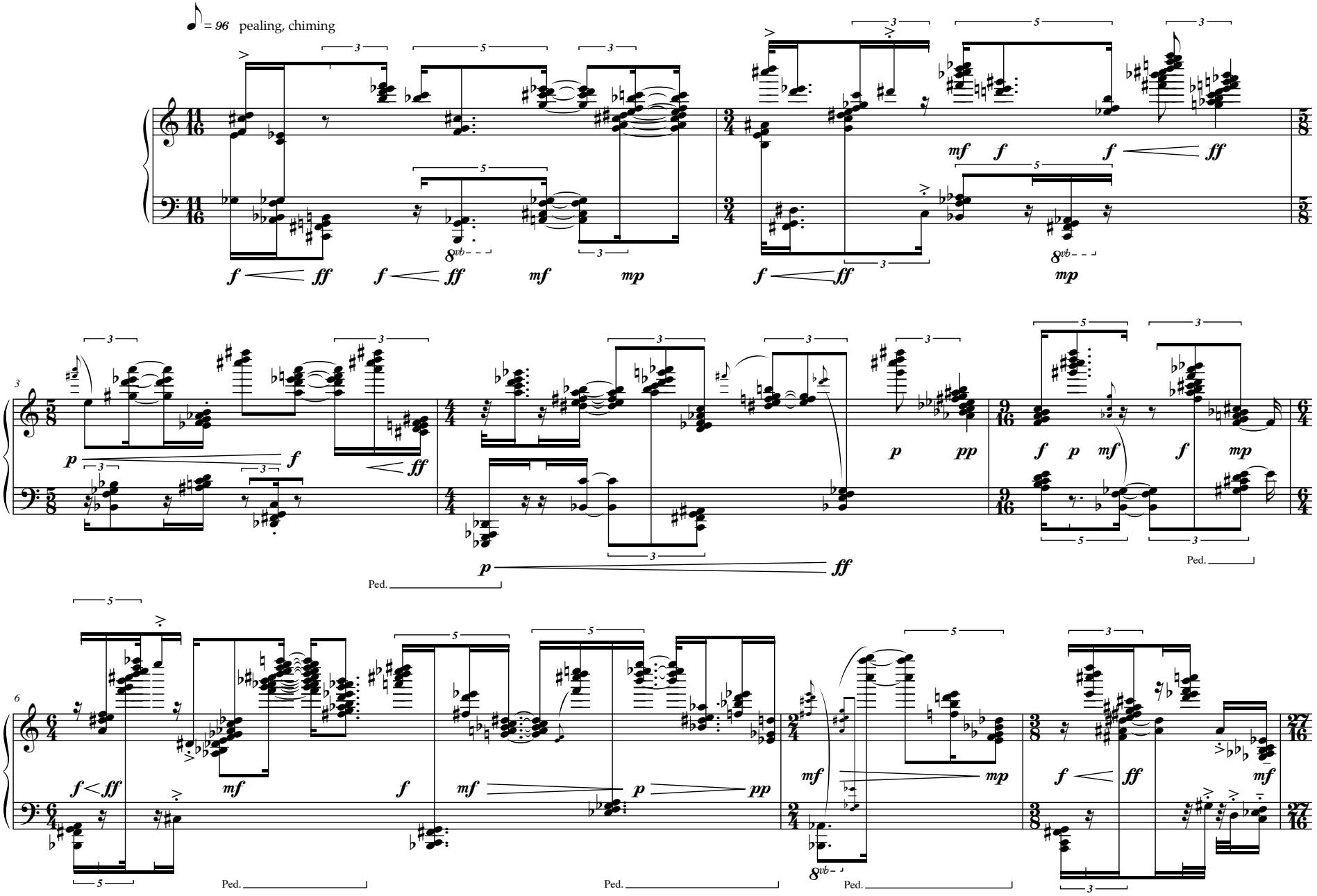
Grace notes are to be performed before the beat.

Use of the damper pedal is indicated only in situations where a specific sonority should be sustained through additional material; the performer is free to use substantial additional pedalling to facilitate legato, registral change, and sonority. Where the damper pedal is indicated, its use begins from the leftmost edge of the "Ped." text, before the continuation line.

windwork

for roger admiral

christopher burns



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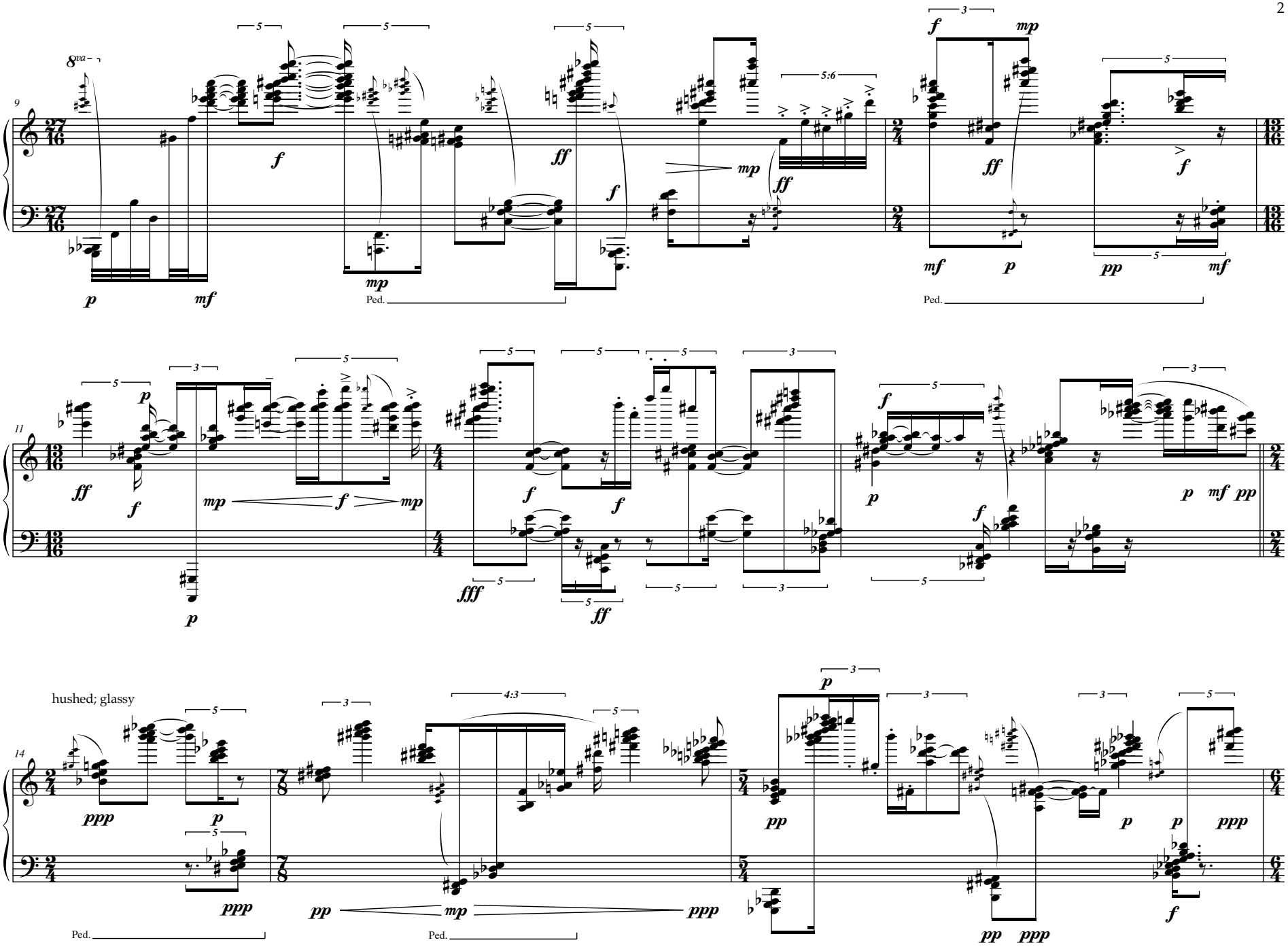
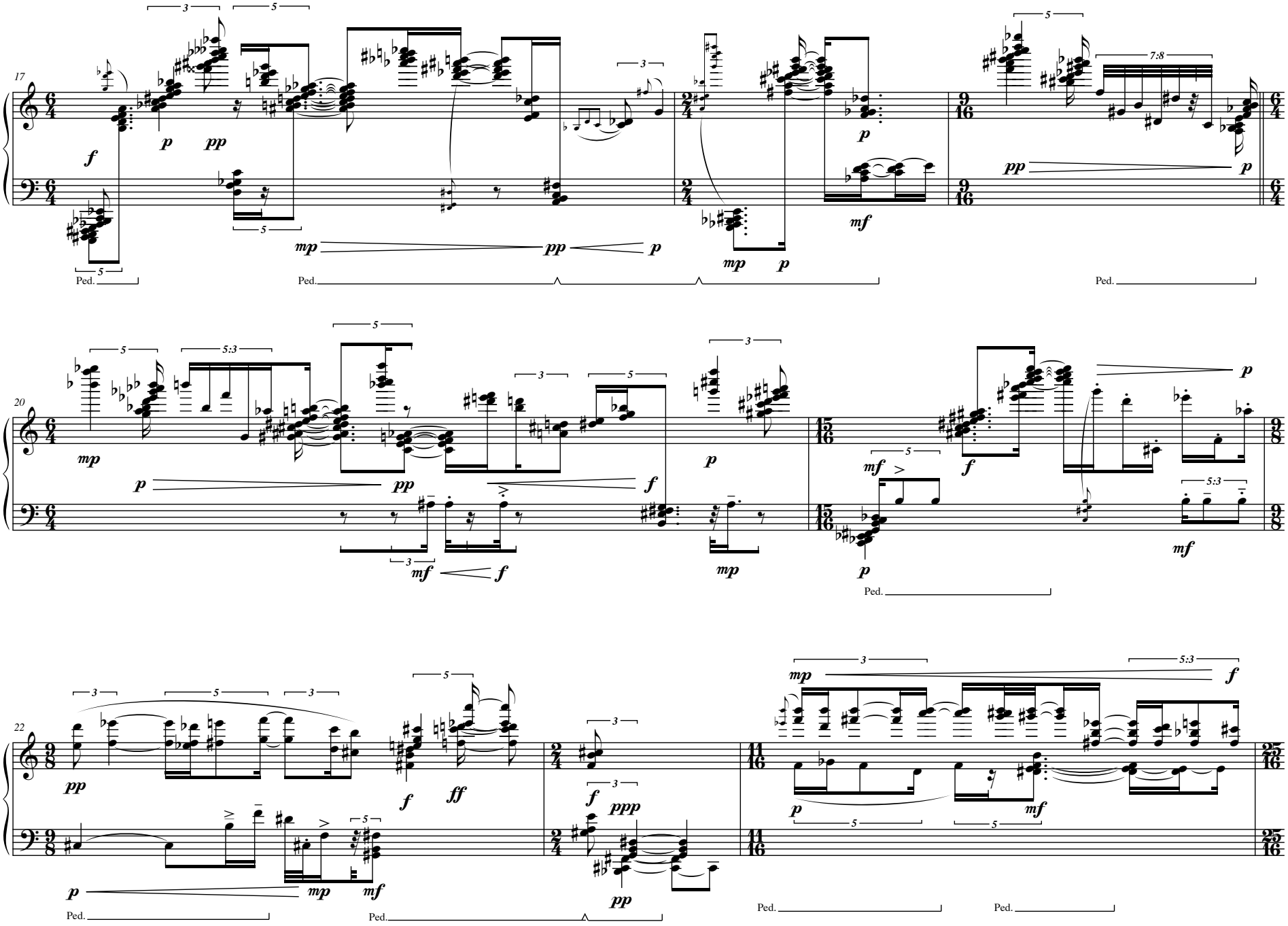
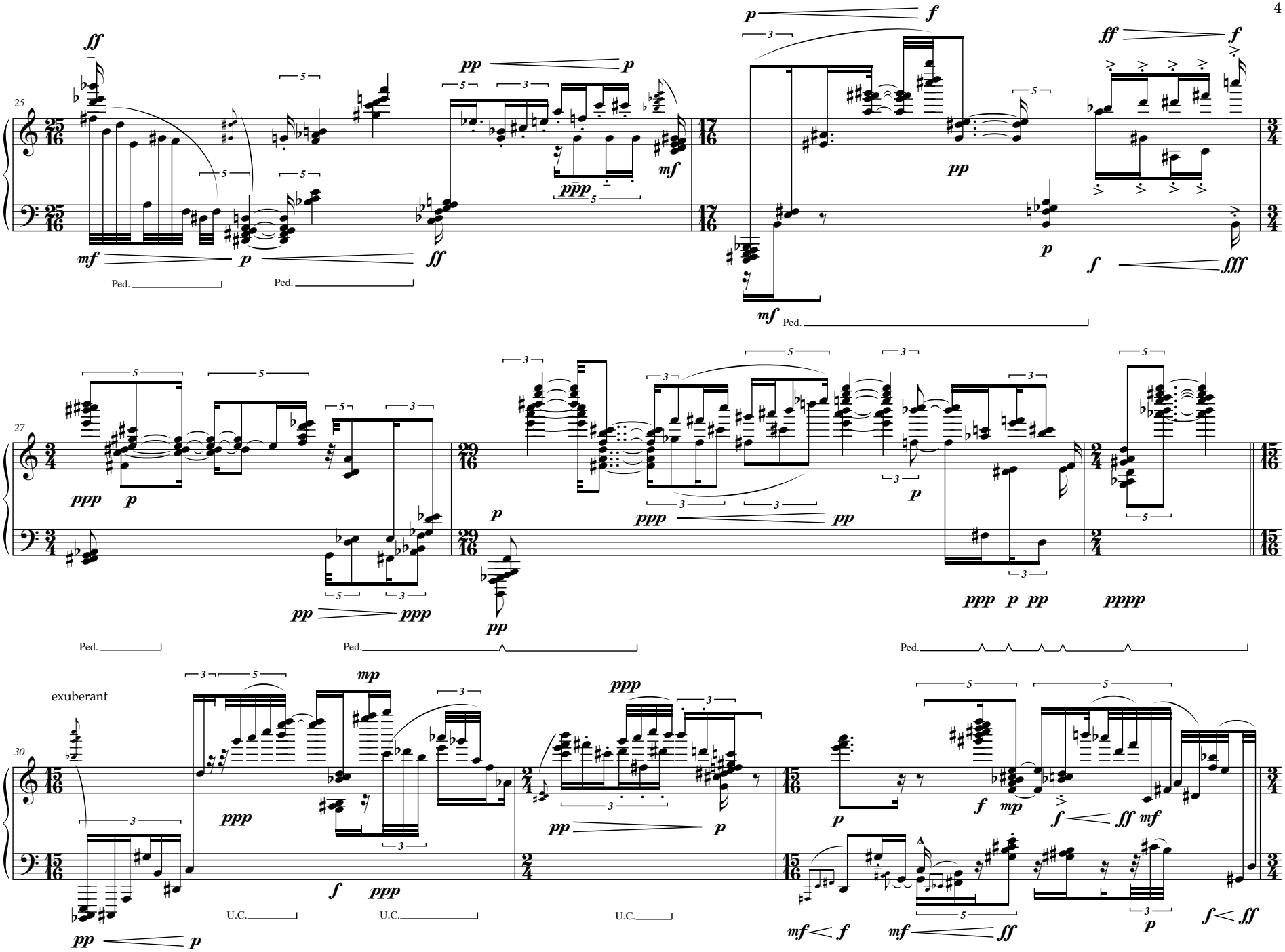
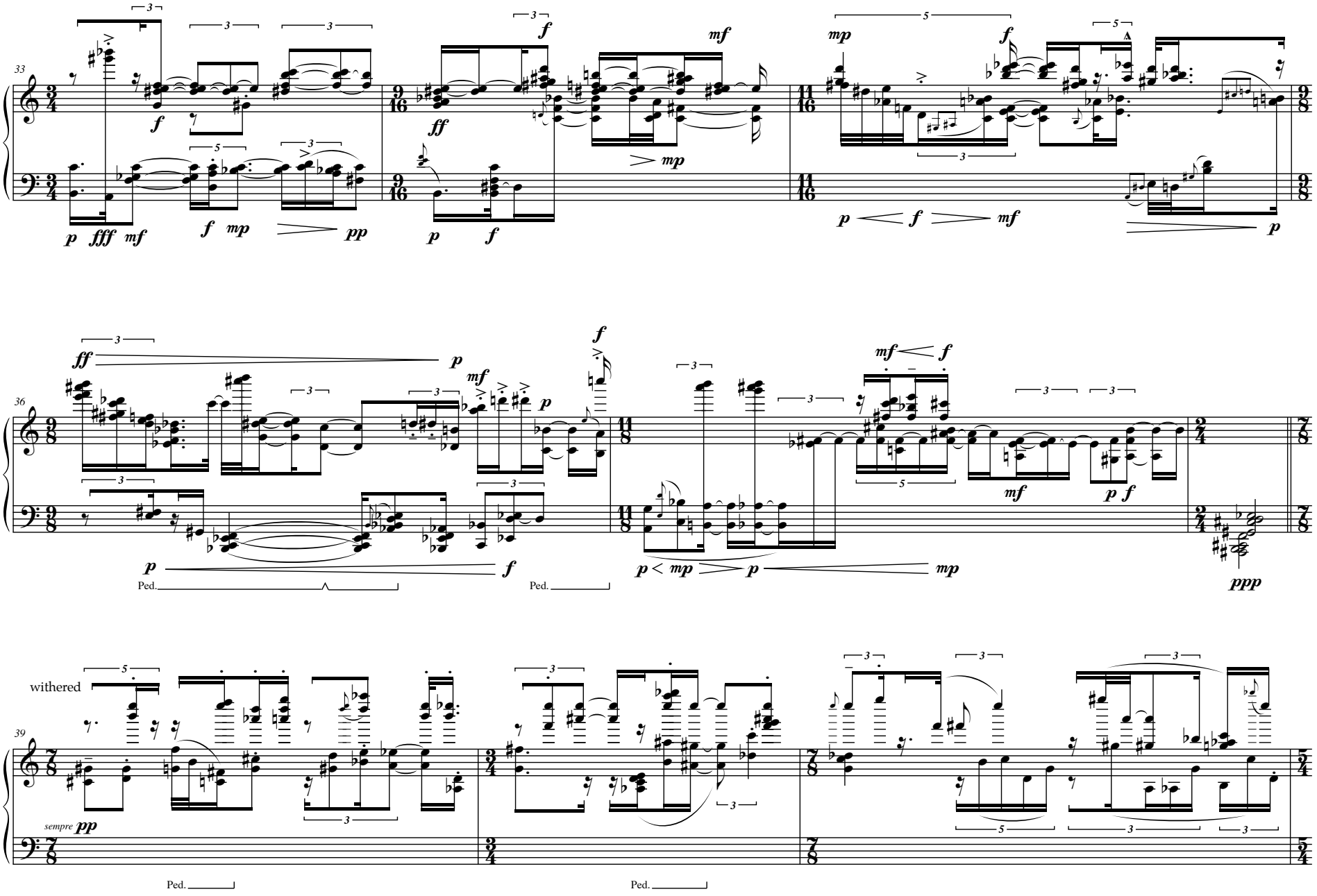
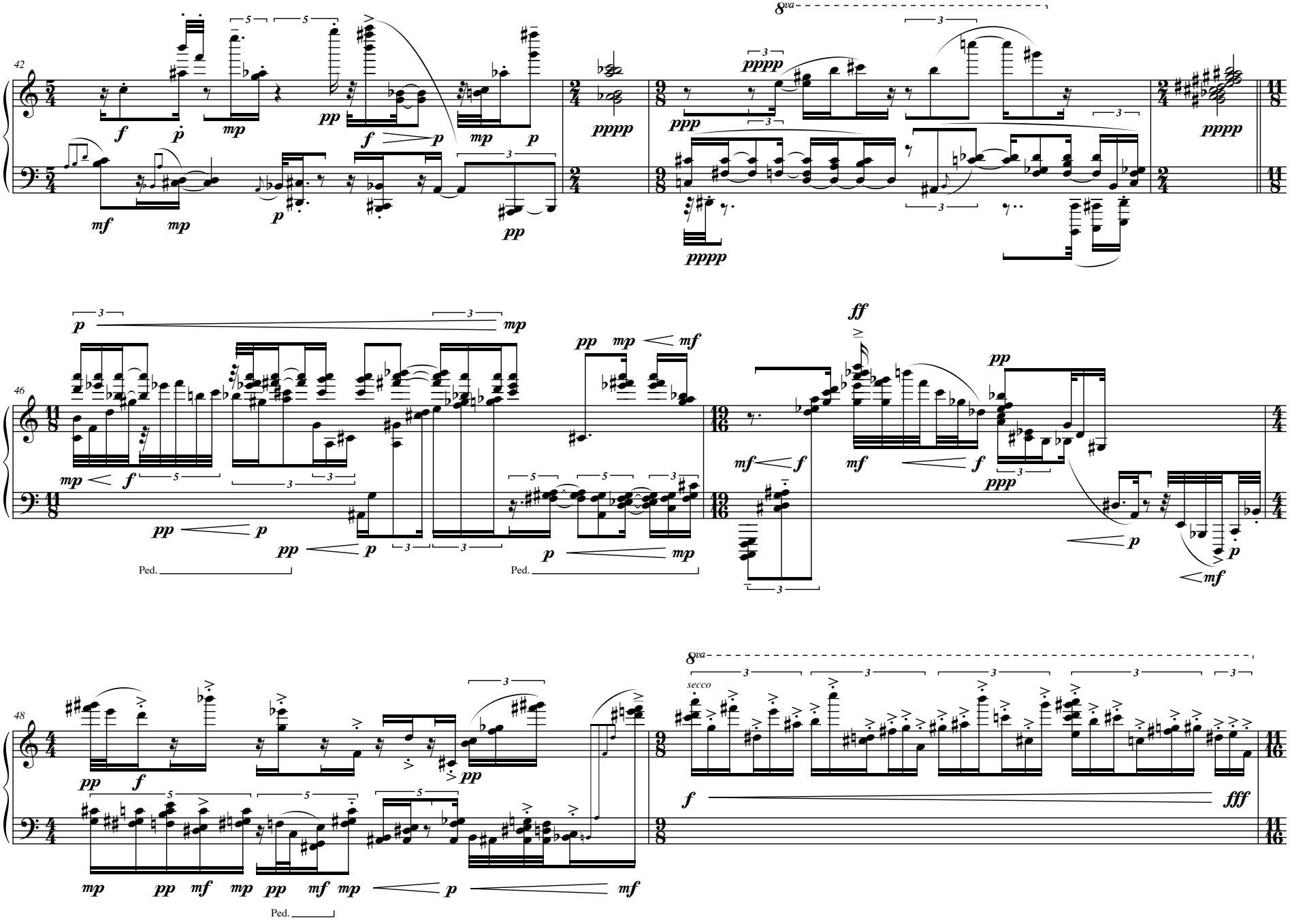
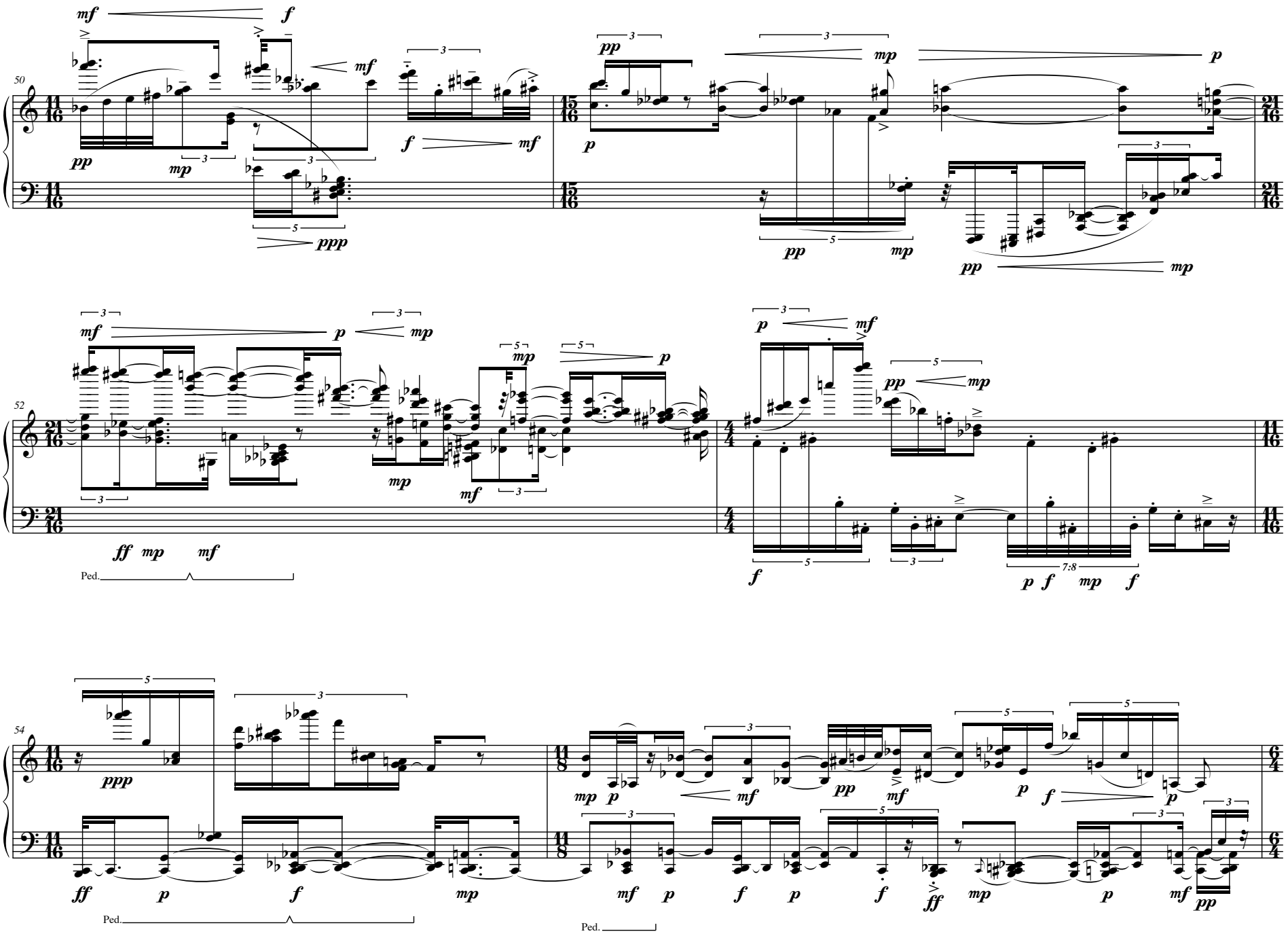

8va
Ped.
hushed; glassy

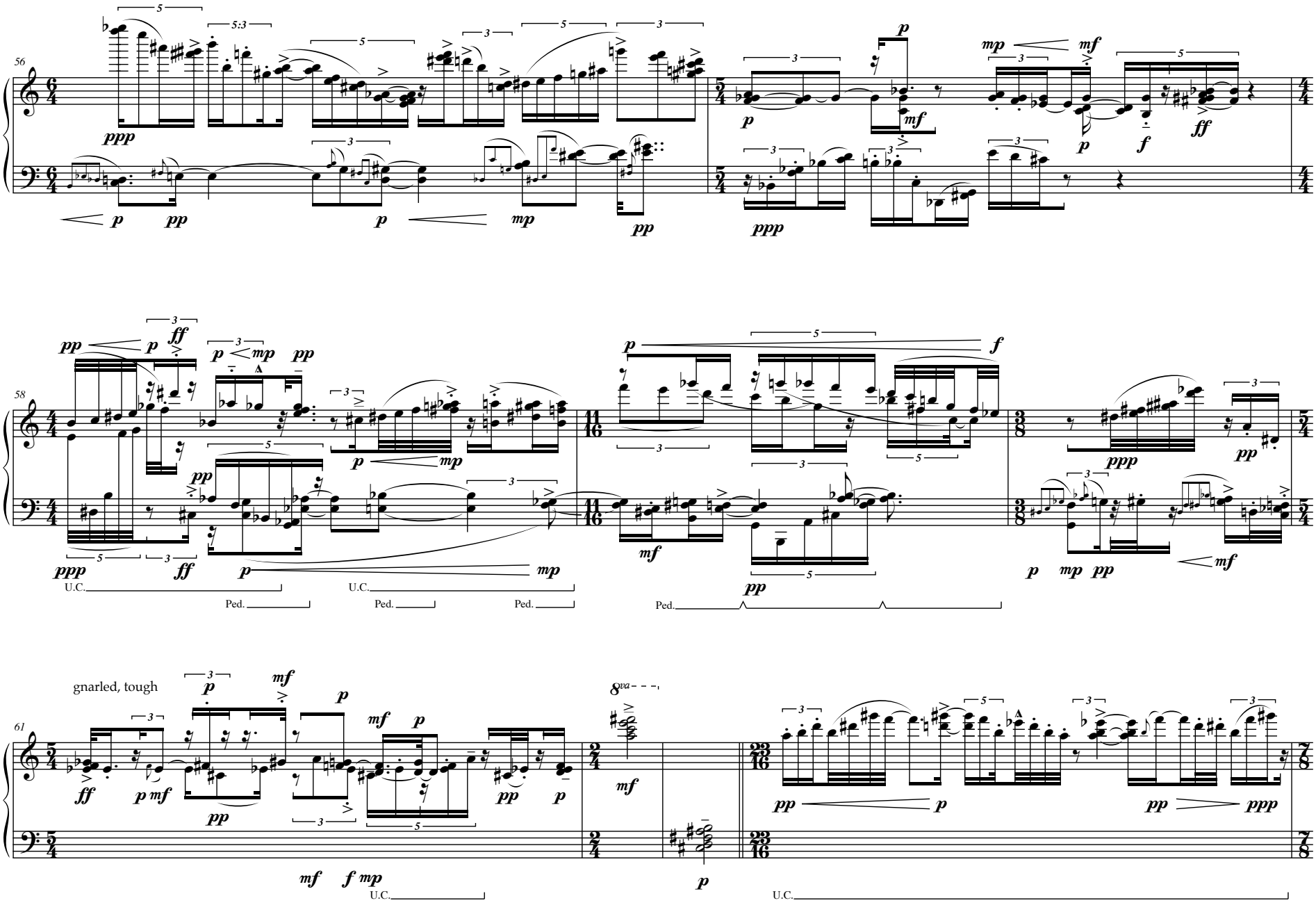

17
20
22
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

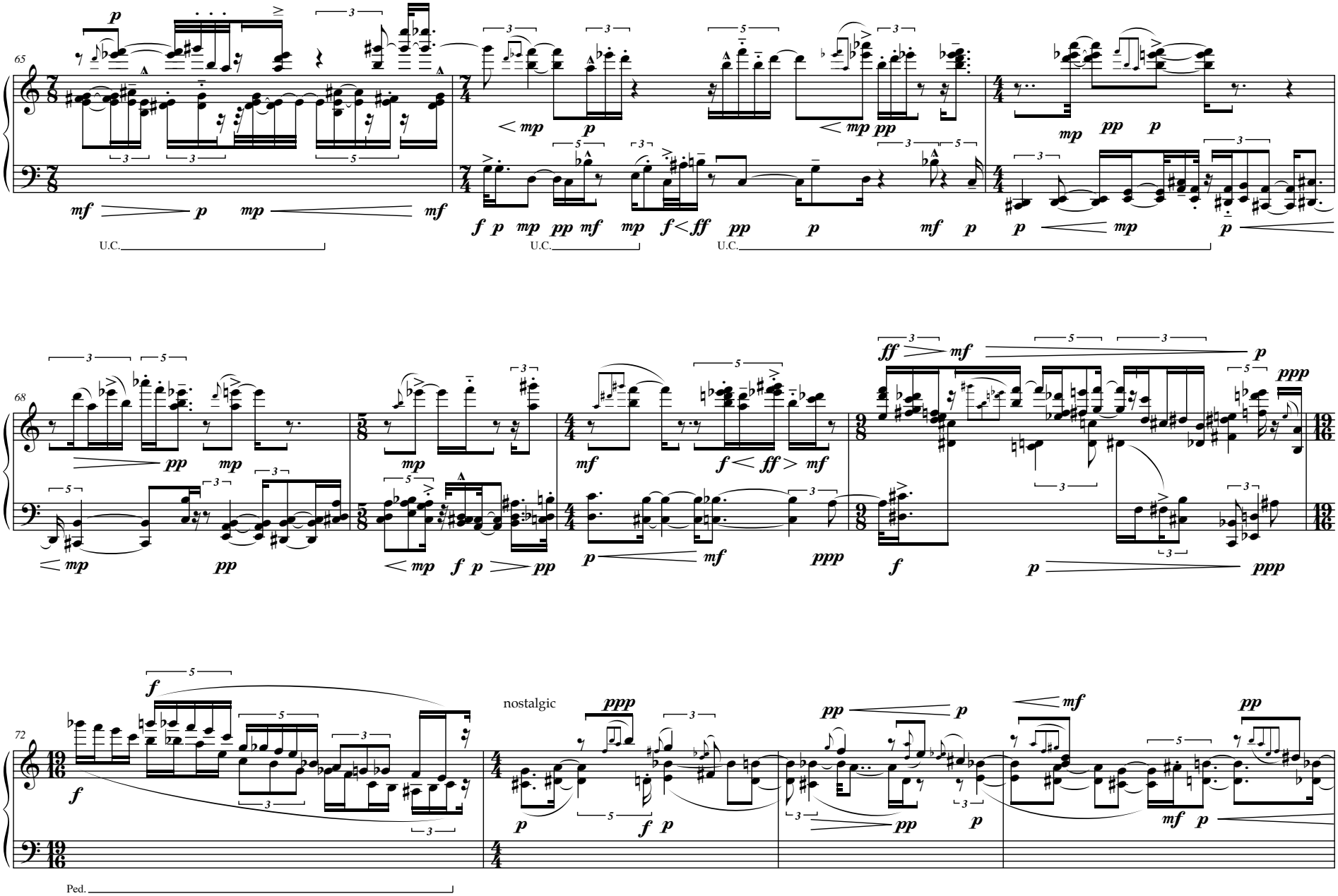

25
27
30
exuberant
Ped.
U.C.

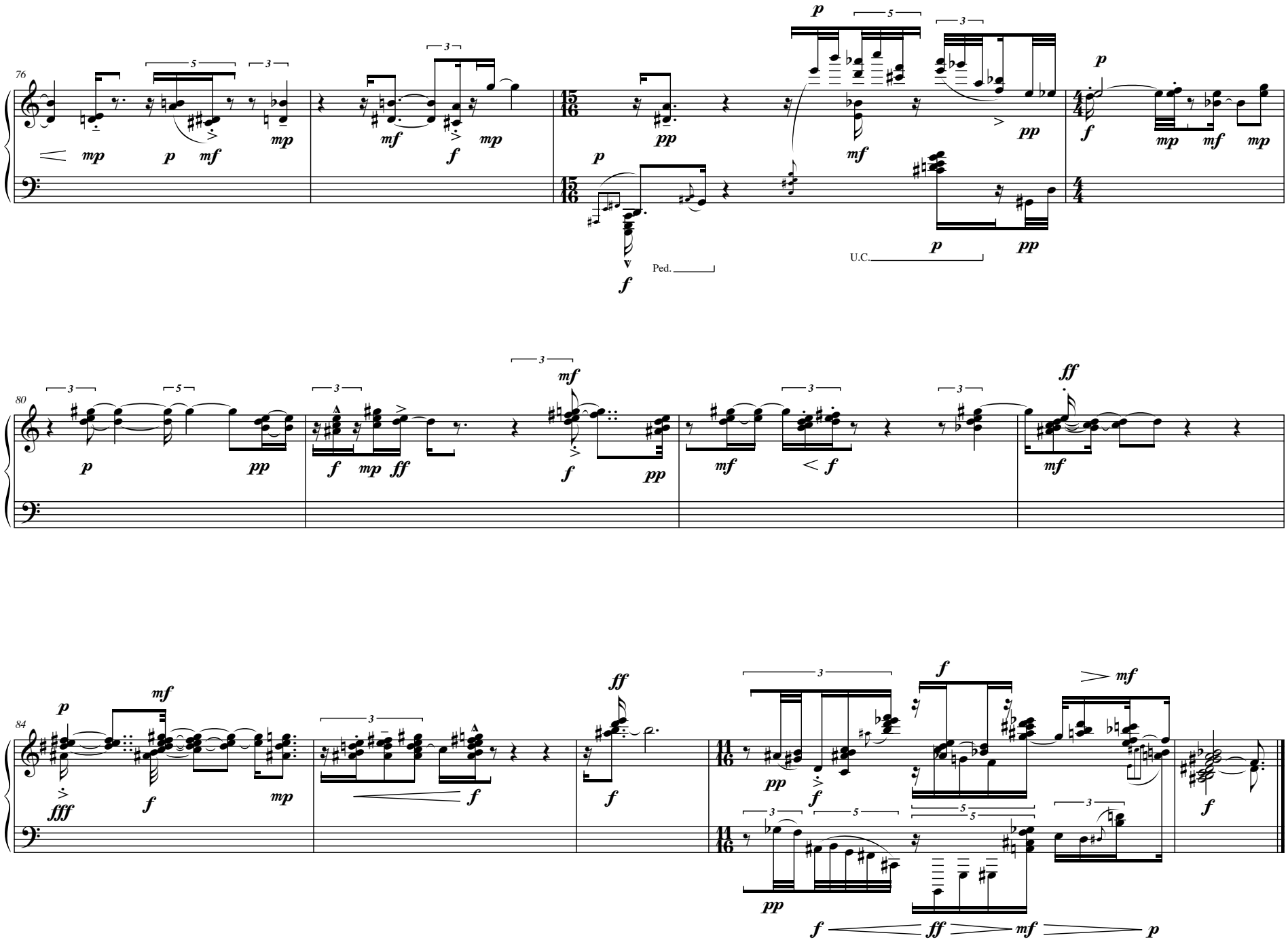

33
36
39
withered
sempre pp
Ped.
Ped.
Ped.
Ped.


42
8va
46
48
secco
Ped.
Ped.
Ped.


50
52
54
Ped.
Ped.
Ped.


56
58
61
gnarled, tough
U.C.
Ped.
8va


65
U.C.
U.C.
U.C.
68
72
nostalgic
Ped.


76
80
84
Ped.
U.C.